

# FIXER UPPER

(ORIGINAL EINEN HALBTON TIEFER)

KRISTEN ANDERSON-LOPEZ & ROBERT LOPEZ  
ARR. SEBASTIAN WEIß

$G = 104$

4/4

SOPRANSAXOPHON

ALTSAXOPHON

TENORSAXOPHON

BARITONSAXOPHON

*f*

*mf* IT THE CLUMP-Y WAY\_ HE WALKS?

*fp*

*mf* OR\_ THE

*fp*

*mp*

4

SOPSAX.

ASAX.

TEN. SAX.

BAR. SAX.

*mf* OR\_ THE

PEAR-SHAPED, SQUARE-SHAPED WEIRD-NESS OF HIS

*p*

GRUMP Y WAY\_ HE TALKS?

Am

D<sup>9</sup>

A $b$ 7(b $9$ )

6

SOPSAX.

ASAX.

TEN. SAX.

BAR. SAX.

FEET?

AND THOUGH WE KNOW HE WASH - ES WELL\_ HE AL-WAYS

G

G<sup>7</sup>

8 C/G                      A7                      D7

SOPSAX.

ASAX.

TEN. SAX.

BAR. SAX.

*80f* YOU'LL NEV - ER MEET A FEL - LA WHO'S AS  
 ENDS UP SORT - A SMELL - Y.

10 G                      B+                      C                      Em7(b5)                      Bb/E

SOPSAX.

ASAX.

TEN. SAX.

BAR. SAX.

SEN - SI - TIVE\_ AND SWEET!  
 SEN - SI - TIVE\_ AND SWEET!  
 SO HE'S A BIT OF A FIX - ER UP - PER;  
 SO HE'S A BIT OF A FIX - ER UP - PER;

12 F                      Ab/F#                      G7

SOPSAX.

ASAX.

TEN. SAX.

BAR. SAX.

SO HE'S GOT\_ A FEW FLAWS.  
 SO HE'S GOT\_ A FEW FLAWS.  
*LIKE* HIS PE -

13 C Bb/E

SOPSAX. CU - LIAR BRAIN, DEAR, THAT'S A

ASAX.

TEN. SAX.

BAR. SAX. *mf* THING WITH THE RAIN - DEER, THAT'S A

14 F D7 G7 G+ C C7/E

SOPSAX. LIT-TLE OUT-SIDE OF NA - TURE'S LAWS! SO HE'S A BIT OF A FIX - ER UP - PER, BUT

ASAX. *mf* SO HE'S A BIT OF A FIX - ER UP - PER, BUT

TEN. SAX. LIT-TLE OUT-SIDE OF NA - TURE'S LAWS! SO HE'S A BIT OF A FIX - ER UP - PER, BUT

BAR. SAX.

16 Fb F#07 C/G E+ Am7 D7

SOPSAX. THIS WE'RE CER\_ TAIN OF: YOU CAN FIX THIS FIX - ER UP - PER UP WITH A

ASAX. THIS WE'RE CER\_ TAIN OF: FIX THIS FIX - ER UP - PER UP

TEN. SAX. THIS WE'RE CER\_ TAIN OF: FIX THIS FIX - ER UP - PER UP

BAR. SAX.

18  $Dm^7$   $F/G$   $C$   $A7(\sharp 5)$   $D7$   $G7$   $C^5$   $C7/E$   $F$   $Ab/F\sharp$

SOPSAX. *LIT-TLE BIT\_\_OF LOVE!* *mp*

ASAX. *LIT-TLE BIT\_\_OF LOVE!* *mp*

TEN. SAX. *LIT-TLE BIT\_\_OF LOVE!* *mp*

BAR. SAX. *LIT-TLE BIT\_\_OF LOVE!* *mp*

21  $G7$   $C$

SOPSAX. *IT THE* *WAY THAT HE\_\_ RUNS SCARED?* *p*

ASAX. *IT THE* *WAY THAT HE\_\_ RUNS SCARED?* *p*

TEN. SAX. *IT THE* *WAY THAT HE\_\_ RUNS SCARED?* *p*

BAR. SAX. *IT THE* *WAY THAT HE\_\_ RUNS SCARED?* *p*

23  $F$   $Am$   $D^9$   $Ab7(\flat 5)$

SOPSAX. *OR THAT HE* *ON - LY LIKES TO TIN - KLE IN\_\_ THE* *mf*

ASAX. *OR THAT HE* *ON - LY LIKES TO TIN - KLE IN\_\_ THE* *mf*

TEN. SAX. *SO - CIAL LY\_\_ IM - PAIRED?* *p*

BAR. SAX. *SO - CIAL LY\_\_ IM - PAIRED?* *p*

25      G                                      G7                                      C                                      Em7(b5)

SOPSAX.      *WOODS?*

ASAX.      *p*

TEN. SAX.      *ARE* YOU HOLD-ING BACK YOUR FOND-NESS DUE TO

BAR. SAX.      *ARE* YOU HOLD-ING BACK YOUR FOND-NESS DUE TO

27      F                                      Dm7(b5)                                      C/G                                      A7                                      D7                                      G7                                      B+

SOPSAX.      *mf*

ASAX.      *mf*

TEN. SAX.      *mf*

BAR. SAX.      *p*      *mf*

HIS UN-MAN-LY BLONDE NESS?      THE WAY HE COV-ERS UP THAT HE'S THE HON-EST GOODS?

30      C                                      Em7(b5)                                      Bb/E      F                                      Ab7                                      G7

SOPSAX.      HE'S JUST A BIT OF A FIX - ER UP - PER;      HE'S GOT A COU-PL E 'A BUGS.      HIS

ASAX.      HE'S JUST A BIT OF A FIX - ER UP - PER;      HE'S GOT A COU-PL E 'A BUGS.      HIS

TEN. SAX.      HE'S JUST A BIT OF A FIX - ER UP - PER;      HE'S GOT A COU-PL E 'A BUGS.      HIS

BAR. SAX.      HE'S JUST A BIT OF A FIX - ER UP - PER;      HE'S GOT A COU-PL E 'A BUGS.      HIS

32 C Bb/E F D7 G7 G+

SOPSAX. I - SO-LA - TION IS CON - FIR - MA - TION OF HIS DES-PER-A - TION FOR HEAL-ING HUGS!

ASAX. I - SO-LA - TION IS CON - FIR - MA - TION OF HIS DES-PER-A - TION FOR HEAL-ING HUGS!

TEN. SAX. I - SO-LA - TION IS CON - FIR - MA - TION OF HIS DES-PER-A - TION FOR HEAL-ING HUGS!

BAR. SAX.

34 C C7/E F Ab7/Gb

SOPSAX. SO HE'S A BIT OF A FIX - ER UP - PER, BUT WE KNOW WHAT TO DO: THE

ASAX. SO HE'S A BIT OF A FIX - ER UP - PER, BUT WE KNOW WHAT TO DO: THE

TEN. SAX. SO HE'S A BIT OF A FIX - ER UP - PER, BUT WE KNOW WHAT TO DO: THE

BAR. SAX.

36 C/G E+ Am7 D7 Dm7 F/G C

SOPSAX. WAY TO FIX UP THIS FIX-ER UP - PER IS TO FIX HIM UP WITH YOU! mp 6

ASAX. WAY TO FIX UP THIS FIX-ER UP - PER IS TO FIX HIM UP WITH YOU!

TEN. SAX. WAY TO FIX UP THIS FIX-ER UP - PER IS TO FIX HIM UP WITH YOU!

BAR. SAX.

38

SOPSAX. *f*

ASAX. *mp*

TEN. SAX. *mp*

BAR. SAX. *mf*

42

SOPSAX. *p*

ASAX. *mp*

TEN. SAX. *p*

BAR. SAX. *p*

SO SHE'S A BIT OF A FIX - ER UP - PER: HER

THAT'S A MI-NOR THING... *p*

44

SOPSAX. *mp*

ASAX. *mp*

TEN. SAX. *p*

BAR. SAX. *p*

QUITE "EN - GAGE - MENT" IS A FLEX AR RANGE - MENT. BY THE WAY, I DON'T SEE... NO RING... *f*

46

SOPSAX. *mf* SO SHE'S A BIT OF A FIX - ER UP - PER; HER BRAIN'S A BIT\_ BE TWIXT! GET THE

ASAX. *mf* SO SHE'S A BIT OF A FIX - ER UP - PER; HER BRAIN'S A BIT\_ BE TWIXT! GET THE

TEN. SAX. *mf* SO SHE'S A BIT OF A FIX - ER UP - PER; HER BRAIN'S A BIT\_ BE TWIXT! GET THE

BAR. SAX. *mf* SO SHE'S A BIT OF A FIX - ER UP - PER; HER BRAIN'S A BIT\_ BE TWIXT! GET THE

48

SOPSAX. FI AN - CE\_ OUT OF THE WAY AND THE WHOLE THING WILL BE FIXED!

ASAX. FI AN - CE\_ OUT OF THE WAY AND THE WHOLE THING WILL BE FIXED!

TEN. SAX. FI AN - CE\_ OUT OF THE WAY AND THE WHOLE THING WILL BE FIXED!

BAR. SAX. FI AN - CE\_ OUT OF THE WAY AND THE WHOLE THING WILL BE FIXED!

51

SOPSAX. *p*

ASAX. *p*

TEN. SAX. *mf*

BAR. SAX. *f*

WE'RE NOT SAY - ING YOU CAN CHANGE HIM... 'CAUSE PEO - PLE DON'T REAL - LY CHANGE. WE'RE



53

SOPSAX.

ASAX.

TEN. SAX.

BAR. SAX.

ON - LY SAY - ING THAT LOVE'S A FORCE THAT'S POW-ER - FUL AND STRANGE.

55

SOPSAX.

ASAX.

TEN. SAX.

BAR. SAX.

PEO - PLE MAKE - BAD CHOICE-ES IF THEY'RE MAD OR SCARED OR STRESSED. BUT

57

SOPSAX.

ASAX.

TEN. SAX.

BAR. SAX.

THROW A LIT - TLE LOVE THEIR WAY, AND

59

SOPSAX. *p* *f* TRUE LOVE BRINGS OUT THE BEST!

ASAX. *mp* *mf* TRUE LOVE BRINGS OUT THE BEST!

TEN. SAX. *mp* TRUE LOVE BRINGS OUT THE BEST!

BAR. SAX. *mp* TRUE LOVE BRINGS OUT THE BEST!

YOU'LL BRING OUT THEIR BEST! TRUE LOVE BRINGS OUT THE BEST!

61

SOPSAX. *ff* EV-'RY-ONE'S A BIT OF A FIX - ER UP - PER; THAT'S WHAT IT'S ALL A-BOUT!

ASAX. *ff* EV-'RY-ONE'S A BIT OF A FIX - ER UP - PER; THAT'S WHAT IT'S ALL A-BOUT!

TEN. SAX. *ff* EV-'RY-ONE'S A BIT OF A FIX - ER UP - PER; THAT'S WHAT IT'S ALL A-BOUT!

BAR. SAX. *ff* EV-'RY-ONE'S A BIT OF A FIX - ER UP - PER; THAT'S WHAT IT'S ALL A-BOUT! FA *sfz*

*ff* EV-'RY-ONE'S A BIT OF A FIX - ER UP - PER; THAT'S WHAT IT'S ALL A-BOUT! *sfz*

63

SOPSAX. BROTH ER! WE NEED EACH OTH - ER TO RAISE US UP AND ROUND US OUT!

ASAX. *mf* SIS *sfz* ER! *f* ROUND US OUT!

TEN. SAX. *mf* *f* ROUND US OUT!

BAR. SAX. *mf* *f* ROUND US OUT!

65

SOPSAX. EV-'RY-ONE'S A BIT OF A FIX - ER UP - PER, BUT WHEN PUSH COMES TO SHOVE.

ASAX. EV-'RY-ONE'S A BIT OF A FIX - ER UP - PER, BUT WHEN PUSH COMES TO SHOVE.

TEN. SAX. EV-'RY-ONE'S A BIT OF A FIX - ER UP - PER, BUT WHEN PUSH COMES TO SHOVE.

BAR. SAX.

ACCEL. . . . .

67

$\text{♩} = 104$  DOUBLE TIME

SOPSAX.

ASAX.

TEN. SAX.

BAR. SAX.

*f* THE ON LY

*mf*

*f* FIX-ER UP-PER FIX-ER THAT CAN

FIX A FIX-ER UP-PER IS...

70

$\text{♩} = 136$

SOPSAX.

ASAX.

TEN. SAX.

BAR. SAX.

*f* TRUE. TRUE. TRUE. TRUE. LOVE!

*f* TRUE. TRUE. TRUE. TRUE. LOVE.

*f* TRUE. TRUE. TRUE. TRUE. LOVE.

75

SOPSAX.

ASAX.

TEN. SAX.

BAR. SAX.

TRUE LOVE! LOVE, LOVE, LOVE, LOVE, LOVE! LOVE!

TRUE LOVE! LOVE, LOVE, LOVE, LOVE, LOVE! LOVE!

79

SOPSAX.

ASAX.

TEN. SAX.

BAR. SAX.

TRUE LOVE! TRUE LOVE! TRUE LOVE! TRUE LOVE!



SOPRANSAXOPHON

38 

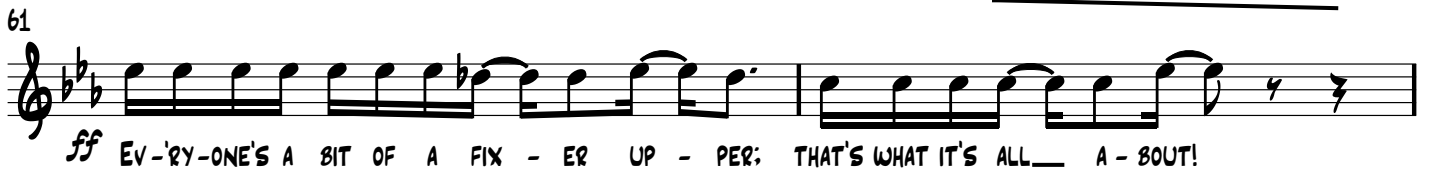
42  *p* *mp* AND BY THE WAY, I DON'T SEE NO RING! *f*

46  *mf* SO SHE'S A BIT OF A FIX - ER UP - PER: HER BRAIN'S A BIT\_\_ SE TWIXT! GET THE

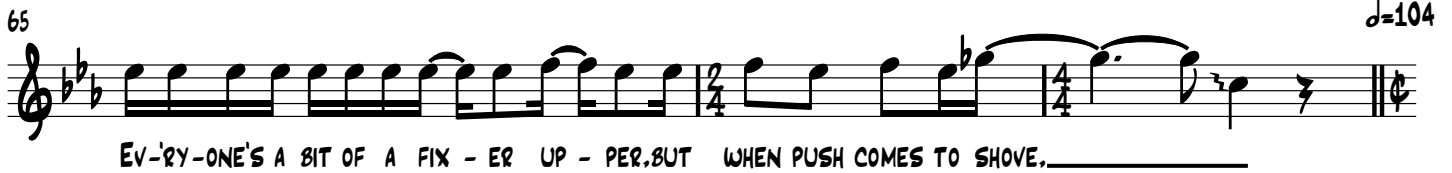
48  FI - AN - CE\_\_ OUT OF THE WAY\_\_ AND THE WHOLE THING WILL\_\_ BE FIXED!

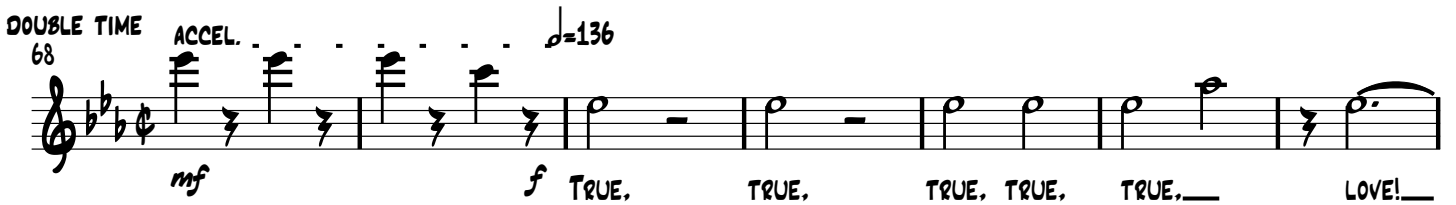
51  *p*

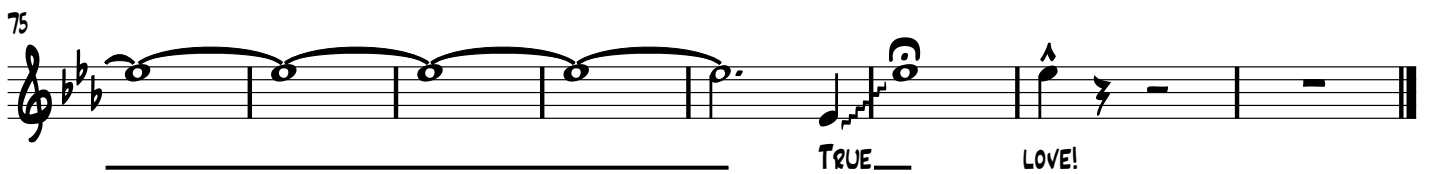
57  *f* THROW A LIT - TLE LOVE THEIR WAY, *p* *f* TRUE LOVE BRINGS OUT THE BEST!\_\_

61  *ff* EV - 'RY - ONE'S A BIT OF A FIX - ER UP - PER; THAT'S WHAT IT'S ALL\_\_ A - BOUT!

63  BROTH - ER! WE NEED EACH OTH - ER TO RAISE US UP\_\_ AND ROUND US OUT!

65  *♩=104* EV - 'RY - ONE'S A BIT OF A FIX - ER UP - PER. BUT WHEN PUSH COMES TO SHOVE. \_\_\_\_\_

DOUBLE TIME ACCEL. *♩=136*  
68  *mf* *f* TRUE. TRUE. TRUE, TRUE. TRUE. LOVE!\_\_

75  TRUE\_\_ LOVE!

## FIXER UPPER

(ORIGINAL EINEN HALBTON TIEFER)

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ARR. SEBASTIAN WEIß

$\text{♩} = 104$

*fp* IS IT THE CLUMP-Y WAY HE WALKS? *p*

*mf* BUT YOU'LL NEV-ER MEET A FEL-LA WHO'S AS SEN-SI TIVE AND SWEET!

SO HE'S A BIT OF A FIX - ER UP - PER; SO HE'S GOT A FEW FLAWS, *p*

*mf* SO HE'S A BIT OF A FIX - ER UP - PER, BUT THIS WE'RE CER - TAIN OF: FIX THIS FIX ER UPPER UP

LIT - TLE BIT OF LOVE! *mp* IS IT THE

WAY THAT HE RUNS SCARED? *p*

*mf* OR THE WAY HE COV-ERS UP THAT HE'S THE HON EST GOODS? *mf*

HE'S JUST A BIT OF A FIX - ER UP - PER; HE'S GOT A COU-PLA 'A BUGS. HIS

I - SO - LA - TION IS CON - FIR - MA - TION OF HIS DES - PER - A - TION FOR HEAL-ING HUGS!

SO HE'S A BIT OF A FIX - ER UP - PER, BUT WE KNOW WHAT TO DO: THE

WAY TO FIX UP THIS FIX - ER UP - PER IS TO FIX HIM UP WITH YOU!





# FIXER UPPER

(ORIGINAL EINEN HALBSTON TIEFER)

KRISTEN ANDERSON-LOPEZ & ROBERT LOPEZ  
ARR. SEBASTIAN WEIß

♩ = 104

6 *fp* OR THE GRUMP-Y WAY HE TALKS? *p*

10 *mf* AND THOUGH WE KNOW HE WASH-ES WELL, HE AL-WAYS SENDS UP SORT- A SMELL-Y.

13 SEN-SI TIVE AND SWEET! SO HE'S A BIT OF A FIX - ER UP - PER; SO HE'S GOT A FEW FLAWS, *p*

15 *mf* HIS THING WITH THE RAIN - DEER, THAT'S A LIT-TLE OUT-SIDE OF NA - TURE'S LAWS!

18 SO HE'S A BIT OF A FIX - ER UP - PER, BUT THIS WE'RE CER - TAIN OF: FIX THIS FIX ER UP PER UP

22 LIT-TLE BIT OF LOVE! *mp*

26 *p* OR THAT HE'S SO-CIAL LY IM- PAIRED? *p* *mf* ARE YOU

30 HOLD-ING BACK YOUR FOND-NESS DUE TO HIS UN MAN-LY BLONDE- NESS? *p* *mf*

32 HE'S JUST A BIT OF A FIX - ER UP - PER; HE'S GOT A COU- PLE 'A BUGS. HIS

34 I - SO - LA - TION IS CON - FIR - MA - TION OF HIS DES - PER - A - TION FOR HEAL-ING HUGS!.

36 SO HE'S A BIT OF A FIX - ER UP - PER, BUT WE KNOW WHAT TO DO: THE

WAY TO FIX UP THIS FIX - ER UP - PER IS TO FIX HIM UP WITH YOU!

38 *mp*

42 *p* *mp* THAT'S A MI-NOR THING... *p* *f*

46 SO SHE'S A BIT OF A FIX - ER UP - PER; HER BRAIN'S A BIT... BE TWIXT! GET THE

48 *mf* FI-AN - CE... OUT OF THE WAY... AND THE WHOLE THING WILL... BE FIXED!

51 *mf*

57 *mp* *mf* TRUE LOVE BRINGS OUT THE BEST!...

61 *ff* EV-'RY-ONE'S A BIT OF A FIX - ER UP - PER; THAT'S WHAT IT'S ALL... A-BOU! FA THER... *mf*

64 *f* ROUND US OUT! EV-'RY-ONE'S A BIT OF A FIX - ER UP - PER; UDHEN PUSH COMES TO SHOVE.  $\text{♩} = 104$

67 *f* THE ON - LY

DOUBLE TIME

68 ACCEL. . . . .

70  $\text{♩} = 136$  *f* TRUE, TRUE, TRUE, TRUE, TRUE... LOVE, TRUE LOVE!...

76 LOVE, LOVE, LOVE, LOVE, LOVE! LOVE! TRUE LOVE! TRUE... LOVE!

# FIXER UPPER

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♩ = 104

7 *fp* *mp*

11

15

19

22

26

30

34

38 *mf*

42 *p* *f*

46

Detailed description: This is a musical score for Baritone Saxophone in G major, 4/4 time. The tempo is marked as quarter note = 104. The score consists of 11 staves of music. It begins with a dynamic of *fp* (fortissimo piano) and *mp* (mezzo-piano). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *fp*, *mp*, *mf*, *p*, and *f*. The score includes a key signature change to D major at measure 19 and a time signature change to 3/4 at measure 38, which then returns to 4/4 at measure 42. The piece concludes with a final 4/4 time signature at measure 46.

51 *f* WE'RE NOT SAY-ING YOU CAN CHANGE HIM, 'CAUSE PEO-PL E DON'T REAL-LY CHANGE. WE'RE

53 ON - LY SAY - ING THAT LOVE'S A FORCE\_ THAT'S POW-ER - FUL\_ AND STRANGE.

55 PEO - PLE MAKE - BAD CHOICE - ES IF THEY'RE MAD OR SCARED OR STRESSED. BUT

57 THROW A LIT - TLE LOVE\_ THEIR WAY, AND

59 YOU'LL BRING OUT\_ THEIR BEST!\_ TRUE LOVE BRINGS OUT\_ THE BEST!\_

61 *ff* EV-'RY-ONE'S A BIT OF A FIX - ER UP - PER; THAT'S WHAT IT'S ALL\_ A - BOUT! *sfz*

63 *mf* ♩=104

DOUBLE TIME

68 ACCEL. . . . . ♩=136 *f*

74

78 TRUE\_ LOVE!