

GAME OF THRONES

ARR. SEBASTIAN WEIß

♩. = 56

Am

Musical score for five baritone saxophones. The score is in 12/8 time and Am chord. The first three staves (1, 2, and 3) are silent. The fourth staff (4) has a melody starting with four quarter notes (pp) and then a series of eighth notes (mp). The fifth staff (5) is silent.

Musical score for five baritone saxophones, starting at measure 3. The score is in 12/8 time and Am chord. The first two staves (1 and 2) are silent. The third staff (3) has a melody starting with a quarter note (pp) and then eighth notes (mf). The fourth staff (4) has a melody starting with eighth notes (mf). The fifth staff (5) has a melody starting with a quarter note (pp) and then eighth notes (mf).

5 A Am Em

Musical score for five baritone saxophones, measures 5-7. The first measure (5) is marked with chord 'A'. The second measure (6) is marked with 'Am'. The third measure (7) is marked with 'Em'. The notation includes various rhythmic patterns and dynamics such as *sfz*.

8 G#m D Am Em

Musical score for five baritone saxophones, measures 8-11. The first measure (8) is marked with 'G#m'. The second measure (9) is marked with 'D'. The third measure (10) is marked with 'Am'. The fourth measure (11) is marked with 'Em'. The notation includes various rhythmic patterns and dynamics such as *sfz*.

12 G#m Am

Musical score for five baritone saxophones, measures 12-15. The first measure (12) is marked with 'G#m'. The second measure (13) is marked with 'Am'. The third measure (14) is marked with 'Am'. The fourth measure (15) is marked with 'Am'. The notation includes various rhythmic patterns and dynamics such as *sfz*.

15 *Em* *G#m*

BARI. SAX. *p*

BARI. SAX. *p*

BARI. SAX. *f*

BARI. SAX. *sfz*

BARI. SAX. *sfz*

17 *F* *C*

BARI. SAX. *sfz*

BARI. SAX. *sfz*

BARI. SAX. *f*

BARI. SAX. *sfz*

BARI. SAX. *f*

19 *Am* *F* *Dm7* *Em7*

BARI. SAX. *sfz*

BARI. SAX. *ff*

BARI. SAX. *f*

BARI. SAX. *f*

BARI. SAX. *f*

21 Am C

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

23 D Am F Dm7 Em7

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

25 Am

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

27 Am

BARI. SAX. (5 staves)

29 Em

BARI. SAX. (5 staves)

31 D Am

BARI. SAX. (5 staves)

33 Em G#m

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

35 D F C

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

37 D Am F Dm7 Em7

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

39 Am

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

mf

ff

mf

ff

mf

ff

40 F C D Am

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

ff

f

mf

mf

mf

42 F Dm7

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

BARI. SAX.

mf

mf

mf

mf

mf

43 Am

The image shows a musical score for five BARI. SAX. parts. The score is divided into two measures. Measure 43 (labeled '43 Am') contains the following notation:

- Part 1: A whole note G4.
- Part 2: A whole note G4.
- Part 3: A melodic line starting on G4, moving up stepwise to D5, with slurs over pairs of notes.
- Part 4: A whole note G4.
- Part 5: A whole note G4.

Measure 44 contains:

- Parts 1, 2, 4, and 5: A whole rest.
- Part 3: A melodic line starting on D5, moving down stepwise to G4, with 'x' marks below the notes.

The score concludes with a double bar line.

GAME OF THRONES

BARITONE SAXOPHONE 1

ARR. SEBASTIAN WEIß

$\text{♩} = 56$ Am A Am A Am

6 Em G#m D Am Em G#m

13 D Am Em G#m

17 D F C D Am F Dm7 Em7

21 Am C D Am F Dm7 Em7 Am

26 2 Am Em G#m D Am

33 Em G#m D

36 F C D Am F Dm7 Em7 Am

40 F C D Am F Dm7 Am

ff *f* *f* *ff* *f* *f* *ff* *ff*

GAME OF THRONES

BARITONE SAXOPHONE 2

ARR. SEBASTIAN WEIß

♩ = 56

5

f

9

13

17

21

26

2

f

32

36

40

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GAME OF THRONES

BARITONE SAXOPHONE 3

ARR. SEBASTIAN WEIß

$\text{♩} = 56$

2

pp ————— *mf*

5

6

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

14

f

16

18

f

20

mf

22

f

24

mf

26

mf

BARITONE SAXOPHONE 3

28

mp *mf*

30

mp *mf*

32

mp *mf*

34

mp *mf*

36

mf

38

mf *ff*

40

ff

42

43

GAME OF THRONES

BARITONE SAXOPHONE 4

ARR. SEBASTIAN WEIß

♩. = 56

pp

2

mp

4

mf

6

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

13

sfz *sfz*

18

f

20

f

23

26

mf

28

mp

BARITONE SAXOPHONE 4

32

Musical staff 1: Treble clef, 4/4 time signature. Measures 32-35. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: whole rest. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: whole rest. Dynamics: mp.

36

Musical staff 2: Treble clef, 4/4 time signature. Measures 36-37. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: mf.

38

Musical staff 3: Treble clef, 4/4 time signature. Measures 38-41. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: mf to ff.

40

Musical staff 4: Treble clef, 4/4 time signature. Measures 40-41. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: mf.

42

Musical staff 5: Treble clef, 4/4 time signature. Measures 42-43. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: whole note G4. Dynamics: mf.

GAME OF THRONES

BARITONE SAXOPHONE 5

ARR. SEBASTIAN WEIß

$\text{♩} = 56$

2

pp

4

mf

6

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

13

sfz *sfz*

18

f

20

f

23

26

mf

28

mp

31

v.5.

34



36



39



42

