

# FAITH

ABLAUF: A, B, C, D, C, E, C, F (CODA)

STEVIE WONDER  
ARR. SEBASTIAN WEIß

**A** ♩ = 158

INTRO

ALTSAXOPHON 1

ALTSAXOPHON 2

TENORSAXOPHON

BARITONSAXOPHON

**B**

SNAP

VERSE 1

5

ASAX.

ASAX.

TEN. SAX.

BAR. SAX.

7

ASAX.

ASAX.

TEN. SAX.

BAR. SAX.

10

ASAX.

ASAX.

TEN. SAX. 

BAR. SAX.

12

ASAX.

ASAX.

TEN. SAX. 

BAR. SAX.

15

ASAX.

ASAX.

TEN. SAX. 

BAR. SAX.

**C**

ASAX. 

ASAX. 

TEN. SAX. 

BAR. SAX.

18 CHORUS

ASAX. *ba-by. I got faith, in you now. And you've been*

ASAX.

TEN. SAX.

BAR. SAX.

21

ASAX. *— such a, such a good friend to me, know — that I love you some -*

ASAX.

TEN. SAX.

BAR. SAX.

24

To CODA

ASAX. *how. I met you, ha-lle lu-jah! I got faith!*

ASAX. *I got faith! 2ND TIME IMPRO*

TEN. SAX. *I got faith!*

BAR. SAX.

28



ASAX. *mp*

ASAX. *f* See the boy with the

TEN. SAX. *mp*

BAR. SAX. *mf*

NOT 2ND TIME

30 VERSE 2

ASAX. Yeah!

ASAX. Ste - vie Won - der swag? Ain't got a clue, all the

TEN. SAX.

BAR. SAX.

32

ASAX. Uh huh!

ASAX. ma - gic that he has. he's a, go - get - ter, he's e - very - bo - dy's type. Im - ma

TEN. SAX.

BAR. SAX.

35

ASAX. *All right!*

ASAX. make it my mis-sion make him feel all right... He's a twelve on a ten-point,

TEN. SAX.

BAR. SAX.

38

ASAX. *f* I got

ASAX. rock-in' out to his joint... Just say the word, cause I could sing all night. —

TEN. SAX. *f* I got

BAR. SAX.

41

**E**

BRIDGE

ASAX. SNAP *mf* Yes I do!

ASAX.

TEN. SAX.

BAR. SAX.

43

ASAX. *Mm*

ASAX. %

TEN. SAX. *mf* I get a-round you and my mind goes cra-zy.

BAR. SAX. 2

47

ASAX.

ASAX. % 8

TEN. SAX. I think a - bout you mor - nin, oon, night and day.

BAR. SAX. 2

49


ASAX. *mf* I get a - round you and my mind goes cra - zy.

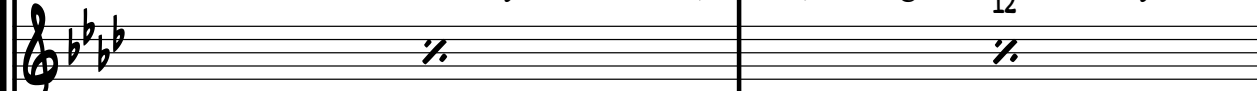
ASAX. %


TEN. SAX. I get a - round you and my mind goes cra - zy.

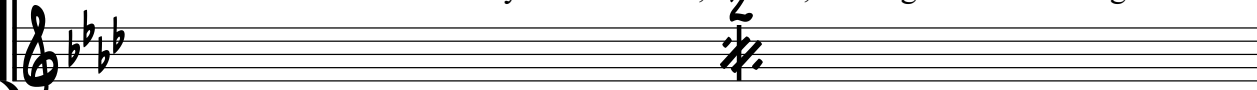
BAR. SAX. 2

51


ASAX.  I think a - bout you mor - nin, noon, night <sup>12</sup> and day.

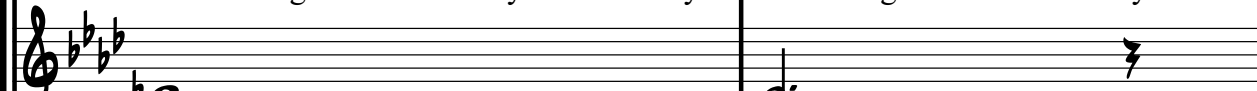
ASAX. 

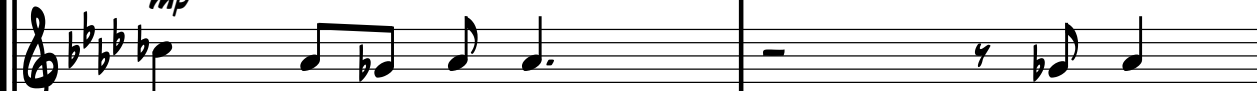
TEN. SAX.  I think a - bout you mor - nin, noon, night I got

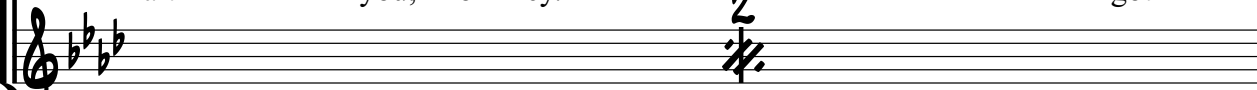
BAR. SAX. 

53

ASAX.  I get a - round you and my mind goes cra - zy.

ASAX. 

TEN. SAX.  *mp* faith in you, ho - ney. I got

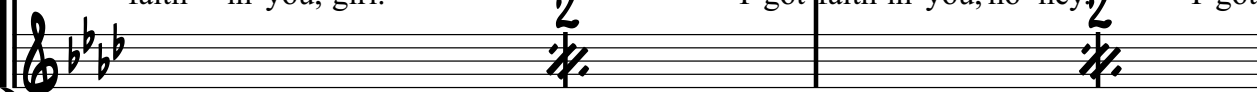
BAR. SAX. 

55

ASAX.  I think a - bout you mor - ninnoon, night I got faith in you, ho - ney. I got

ASAX. 

TEN. SAX.  faith in you, girl. I got faith in you, ho - ney I got

BAR. SAX. 

59



ASAX. *faith in you, girl. I met you, ha-lle lu-jah! f I got*

ASAX. *ha-lle lu-jah! f I got*

TEN. SAX. *faith in you, girl. I met you, ha-lle lu-jah! f I got*

BAR. SAX. *2*

63

**F**

OUTRO

ASAX. *faith, in you ba-by. I got faith, in you*

ASAX. *faith, mp*

TEN. SAX. *mp*

BAR. SAX.

66

ASAX. *now. And you've been such a, such a good friend to me, know*

ASAX.

TEN. SAX.

BAR. SAX.



69

ASAX. — that I love you some - how. I met you, ha - lle -

ASAX.

TEN. SAX. Yes I do!

BAR. SAX.

72

ASAX. lu - jah! I met you, ha - lle - lu - jah! I met

ASAX.

TEN. SAX.

BAR. SAX.

75

ASAX. you, ha - lle - lu - jah! I got

ASAX.

TEN. SAX. IMPO!

BAR. SAX.

KISTE!

Faith!

Faith!

Faith!

ALTSAXOPHON 1

# FAITH

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**A** ♩ = 158 INTRO **B** SNAP VERSE 1

10 **C** 8

I got  
*f*

17 **C** CHORUS

faith, in you ba-by. I got faith, in you now. And you've been

21

— such a, such a good friend to me, know — that I love you some -

24 **To CODA**

how. I met you, ha-lle - lu-jah! I got faith!

29 **D** VERSE 2

*mp* Yeah! Uh huh!

35

All right! I got  
*f*

ALTSAXOPHON 1

41 **E** BRIDGE

Yes I do! Mm\_\_\_\_\_

*mf*

49

I get a-round you and my mind goes cra-zy. I think a bout you mor-nin,

*mf*

52

noon, night and day. I get a-round you and my mind goes cra-zy.

55

I think a-bout you mor-nin, noon, night I got faith in you, ho-ney. I got

59

faith in you, girl. I met you, ha-lle - lu-jah! I got

*f*

63 **F** OUTRO

faith, in you ba-by. I got faith, in you now. And you've been

67

— such a, such a goodfriend to me, know— that I love you some-how. I met

71

you, ha-lle - lu-jah! I met you, ha-lle - lu-jah! I met

75

you, ha-lle - lu-jah! I got Faith!

**KISTE!**

ALTSAXOPHON 2

# FAITH

ABLAUF: A, B, C, D, C, E, C, F (CODA)

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ARR. SEBASTIAN WEIß

**A**  $\text{♩} = 158$  INTRO **B** SNAP VERSE 1

10

I got  
*f*

17 **C** CHORUS

faith, *mp*

21

24

To CODA

I got faith!  
*f*

29 **D** VERSE 2

See the boy with the Ste-vie Won-der swag? Ain't got a clue, all the

32

ma-gic that he has. he's a, go - get-ter, he's e-very-bo-dy's type. Im-ma

35

make it my mis-sion make him feel all right. — He's a twelve on a ten-point,

38

rock-in' out to his joint. — Just say the word, cause I could sing all night. —

ALTSAXOPHON 2

41 **E** SNAP BRIDGE

49

57

ha-lle - lu- jah!

63 **F** OUTRO

I got  
faith, *mp*

67

73

KISTE!  
Faith!

TENORSAXOPHON

# FAITH

ABLAUF: A, B, C, D, C, E, C, F (CODA)

STEVIE WONDER

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**A** ♩ = 158 INTRO

3

**B**

VERSE 1

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-4 are a triplet of eighth notes. Measure 5 is a quarter note, and measure 6 is a quarter note with a fermata.

See the girl with the dia-monds in her shoes?  
*mf*

Musical notation for measures 7-9. Measure 7 starts with a quarter rest, followed by eighth notes. Measure 8 has eighth notes. Measure 9 has a quarter note with a fermata.

She walks a-round like she's got no-thin to lose. Yes she's a, go - get - ter, she's

Musical notation for measures 10-12. Measure 10 has eighth notes. Measure 11 has eighth notes. Measure 12 has a quarter note with a fermata.

e-very-bo-dy's type. She's a, queen of the ci-ty but shedon't be-lieve the hype. She's got her

Musical notation for measures 13-14. Measure 13 has eighth notes. Measure 14 has eighth notes.

own e - le - va - tion, ho - ly mo - ti - va - tion so I

Musical notation for measures 15-16. Measure 15 has eighth notes. Measure 16 has a quarter note with a fermata.

wrote some let - ters out in big bold type. *f*

17 **C** CHORUS

Musical notation for measures 17-20. Measure 17 has a quarter note with a fermata. Measure 18 has eighth notes. Measure 19 has eighth notes. Measure 20 has a quarter note with a fermata.

*mp*

Musical notation for measures 21-23. Measure 21 has a quarter note with a fermata. Measure 22 has eighth notes. Measure 23 has a quarter note with a fermata.

Musical notation for measures 24-27. Measure 24 has eighth notes. Measure 25 has a half note. Measure 26 has eighth notes. Measure 27 has a quarter note with a fermata.

To CODA

2ND TIME IMPRO

I got faith!  
*f*

TENORSAXOPHON

29 **D** VERSE 2

mp

35

41 **E** BRIDGE

3

I got *f*  
I get a-round you and my mind goes cra-zy. *mf*

47

I think a-bout you mor-nin, noon, night and day. I get a-round you and my

50

mind goes cra-zy. I think a-bout you mor-nin, noon, night I got faith in you, ho-ney.

54

I got faith in you, girl. I got faith in you, ho-ney. I got

59

faith in you, girl. I met you, ha-lle - lu-jah! I got *f*

63 **F** OUTRO

mp

67

Yes I do!

73

*f*

IMPRO!

KISTE!

Faith!

BARITONSAXOPHON

# FAITH

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**A** ♩ = 158

INTRO

5 **B**

VERSE 1

17 **C**

CHORUS

29 **D**

VERSE 2



BARITONSAXOPHON

41 **E** BRIDGE

Musical staff 41-46: Treble clef, key signature of one flat (Bb). Measure 41 starts with a dynamic marking *f* and a boxed letter **E**. The staff contains a melodic line with eighth and sixteenth notes. Measures 45 and 46 are whole rests with a '2' above each, indicating a double bar line.

47

Musical staff 47-50: Treble clef, key signature of one flat. Measures 47-50 are whole rests with a '2' above each, indicating a double bar line.

55

Musical staff 55-59: Treble clef, key signature of one flat. Measures 55-57 are whole rests with a '2' above each. Measure 58 is a whole rest. Measure 59 contains a melodic line starting with a dynamic marking *f*.

63 **F** OUTRO

Musical staff 63-66: Treble clef, key signature of one flat. Measure 63 starts with a dynamic marking *f* and a boxed letter **F**. The staff contains a melodic line with eighth and sixteenth notes.

67

Musical staff 67-70: Treble clef, key signature of one flat. Measures 67-70 contain a melodic line with eighth and sixteenth notes.

71

Musical staff 71-74: Treble clef, key signature of one flat. Measures 71-74 contain a melodic line with eighth and sixteenth notes.

75 KISTE!

Musical staff 75-78: Treble clef, key signature of one flat. Measures 75-77 contain a melodic line with eighth and sixteenth notes. Measure 78 is a whole note with a dynamic marking *f* and a circled letter **K** above it.