

Music

29.12.2016

John Miles
arr. Sebastian Weiss

$\text{♩} = 85$

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon

Baritonsaxophon

Original: kleine Sekunde höher

p

mp

6 rit. A tempo

Asax.

Asax.

Ten. Sax.

Bar. Sax.

Asax.

Asax.

Ten. Sax.

Bar. Sax.

A $\text{♩} = 90$

Asax.

Asax.

Ten. Sax.

Bar. Sax.

22

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

27

B $\text{♩} = 185$

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

33

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

39

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

45

C $\text{♩} = 90$

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

52

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

58

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

64

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

70

D ♩ = 95

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

77

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

84

♩ = 135

Asax.

Asax.

Ten. Sax.

Bar. Sax.

91

E

Asax.

Asax.

Ten. Sax.

Bar. Sax.

96

Asax.

Asax.

Ten. Sax.

Bar. Sax.

101

Asax.

Asax.

Ten. Sax.

Bar. Sax.

106

Asax.

Asax.

Ten. Sax.

Bar. Sax.

110 rit.

Asax.
Asax.
Ten. Sax.
Bar. Sax.

115 ♩ = 80 F

Asax.
Asax.
Ten. Sax.
Bar. Sax.

121 rit. A tempo

Asax.
Asax.
Ten. Sax.
Bar. Sax.

127 rit.

Asax.
Asax.
Ten. Sax.
Bar. Sax.

131 ♩ = 70 rit. ♩ = 40 ♩ = 80

Asax.
Asax.
Ten. Sax.
Bar. Sax.

Music

Altsaxophon I

29.12.2016

John Miles
arr. Sebastian Weiss

♩ = 85 9 rit. . . . A tempo 7

19 **A** ♩ = 90 4

26 *ff*

31 **B** ♩ = 185

39

44

48 **C** ♩ = 90 7

59 *mf*

64

68

74 **D** ♩ = 95

80 *f*

85 3 3 ♩ = 135

91 **E**

95

99

103

107

110

113 rit. $\text{♩} = 80$

116 **F**

120 rit. A tempo

124 rit.

131 $\text{♩} = 70$ rit. $\text{♩} = 40$ $\text{♩} = 80$

Music

Altsaxophon 2

29.12.2016

John Miles
arr. Sebastian Weiss

♩ = 85

p

5

8 rit. A tempo

11

15

♩ = 90

19 **A** 4 *f*

26

30 **B** ♩ = 185

37

43

Altsaxophon 2

48 **C** $\text{♩} = 90$
p

53

58

63

68

71

74 **D** $\text{♩} = 95$
f

80 *f*

85 $\text{♩} = 135$

91 **E** *f*

95

99

Musical staff 99: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes, with some beamed eighth notes.

103

Musical staff 103: Treble clef, key signature of two flats, 4/4 time signature. The melody continues with eighth and quarter notes.

107

Musical staff 107: Treble clef, key signature of two flats, 4/4 time signature. The melody continues with eighth and quarter notes.

111

Musical staff 111: Treble clef, key signature of two flats, 4/4 time signature. The staff ends with a double bar line. Above the staff, the instruction "rit. ♩ = 80" is written.

116 **F**

Musical staff 116: Treble clef, key signature of two flats, 4/4 time signature. The staff begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes.

120

Musical staff 120: Treble clef, key signature of two flats, 4/4 time signature. The staff ends with a double bar line. Above the staff, the instruction "rit. A tempo" is written.

124

Musical staff 124: Treble clef, key signature of two flats, 4/4 time signature. The melody continues with eighth and quarter notes.

128

Musical staff 128: Treble clef, key signature of two flats, 4/4 time signature. The staff ends with a double bar line. Above the staff, the instruction "rit." is written.

131 ♩ = 70

Musical staff 131: Treble clef, key signature of two flats, 4/4 time signature. The staff contains three whole notes. Above the staff, the instruction "rit. ♩ = 40 ♩ = 80" is written. The first note is a whole note with a flat sign. The second note is a whole note with a sharp sign. The third note is a whole note with a flat sign.

Music

Tenorsaxophon

29.12.2016

John Miles
arr. Sebastian Weiss

♩ = 85

2

mp

8 rit. . . A tempo

14

19 **A** ♩ = 90

f

23

27

31 **B** ♩ = 185

39

44

48 **C** ♩ = 90

p

56

65

74 **D** ♩ = 95

Musical staff 74-79: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 74 starts with a dynamic marking *f*. The music consists of quarter notes and eighth notes with rests.

80

Musical staff 80-84: Treble clef, key signature of three flats. Measure 80 starts with a dynamic marking *f*. The music features eighth notes and quarter notes, with triplets in measures 83 and 84.

85 ♩ = 135

Musical staff 85-90: Treble clef, key signature of three flats. Measure 85 starts with a dynamic marking *f*. The music includes quarter notes, eighth notes, and a triplet in measure 90.

91 **E**

Musical staff 91-94: Treble clef, key signature of three flats. Measure 91 starts with a dynamic marking *f*. The music features eighth notes and quarter notes.

95

Musical staff 95-98: Treble clef, key signature of three flats. Measure 95 starts with a dynamic marking *f*. The music consists of eighth notes and quarter notes.

99

Musical staff 99-102: Treble clef, key signature of three flats. Measure 99 starts with a dynamic marking *f*. The music features eighth notes and quarter notes.

103

Musical staff 103-106: Treble clef, key signature of three flats. Measure 103 starts with a dynamic marking *f*. The music consists of eighth notes and quarter notes.

107

Musical staff 107-110: Treble clef, key signature of three flats. Measure 107 starts with a dynamic marking *f*. The music features eighth notes and quarter notes.

111 rit. ♩ = 80

Musical staff 111-115: Treble clef, key signature of three flats. Measure 111 starts with a dynamic marking *f*. The music features quarter notes and rests. A *rit.* marking is present above the staff.

116 **F**

Musical staff 116-122: Treble clef, key signature of three flats. Measure 116 starts with a dynamic marking *p*. The music consists of half notes.

123 rit. A tempo

Musical staff 123-125: Treble clef, key signature of three flats. Measure 123 starts with a dynamic marking *p*. The music features quarter notes and eighth notes. A *rit.* marking is present above the staff, followed by *A tempo*.

126 rit.

Musical staff 126-130: Treble clef, key signature of three flats. Measure 126 starts with a dynamic marking *p*. The music features quarter notes and half notes. A *rit.* marking is present above the staff.

131 ♩ = 70 rit. ♩ = 40 ♩ = 80

Musical staff 131-135: Treble clef, key signature of three flats. Measure 131 starts with a dynamic marking *mf*. The music features half notes and quarter notes. A *rit.* marking is present above the staff. The tempo markings *♩ = 70*, *♩ = 40*, and *♩ = 80* are indicated.

Music

Baritonsaxophon

29.12.2016

John Miles
arr. Sebastian Weiss

♩ = 85

Original: kleine Sekunde höher



5



10 rit. A tempo



15



19

A ♩ = 90



23



27



31

B ♩ = 185



36



40

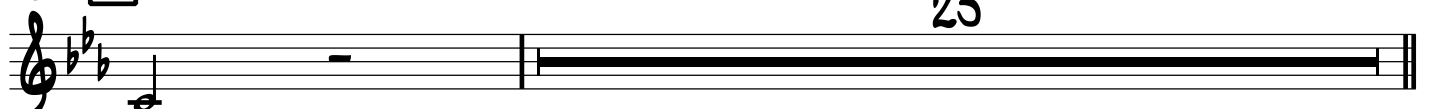


44



48

C ♩ = 90



25

Baritonsaxophon

74 **D** ♩ = 95