

Everybody Wants to Be a Cat

07.11.2018

arr. Sebastian Weiss

J = 120 arpeggio

A swing

Sopransaxophon

Altsaxophon

Tenor to Alt

Baritone Saxophone

mf

Cmaj7 Cm7 Cm6

4

mf

A♭maj7 G7 A♭7 G7 Cm Cmaj7 Cm7 Cm6

8

p

A♭maj7 G7 Cm G7 Cm *mf* Fm Fmaj7 Fm7 B♭7

12

f

p

mf

E♭ A♭⁷ E♭ **p**
Fm G⁷ Fm G⁷

16

mf

3

3

Cm Fm G⁷ **mf** A♭ *3* G⁷ Cm Cmaj⁷ Cm⁷ Cm⁶

mf

20

f

3

A♭maj⁷ G⁷ A♭⁷ G⁷ Cm Cmaj⁷ Cm⁷ Cm⁶

24

B

mp

A♭maj⁷ G⁷

mf

mf

Musical score for piano, page 28, measures 1-4. The score consists of four staves. Measure 1: Top staff has eighth-note pairs (one note up, one note down). Second staff has eighth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 2: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 3: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 4: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs.

Musical score for orchestra, page 32, section C. The score consists of four staves. The first staff has a dynamic of *f*. The second staff has dynamics of *mf*, *mf*, and *mf*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*.

36

40

D $\text{d} = 120$

44

48

Soli!
Bbm

Bbmaj7

Bbm

Bbmaj7

Bbm

Bbmaj7

Bbm

Bbmaj7

Bbm

Bbmaj7

mp

52

Bbm7 E♭7 A♭ D♭7

57

A♭ Bbm C7 Bbm C7

6

62

Fm Bbm C⁷ D C⁷ Fm Fmaj⁷

68 1. C⁷

68

Fm⁷ Fm⁶ Dmaj⁷ C⁷ D⁷ C⁷

74 Fm Fmaj⁷ Fm⁷ Fm⁶ Fm

Fm Fmaj⁷ Fm⁷ Fm⁶ Fm

Fm Fmaj⁷ Fm⁷ Fm⁶ **f** Fm

Fm Fmaj⁷ Fm⁷ Fm⁶ **f** Fm

Fm Fmaj⁷ Fm⁷ Fm⁶ **f** Fm

79

Fm⁶ D_bmaj⁷ C⁷ | 2.

E

84

89

F = 72

freely

94

3

3

freely

mp

mp

97

3

p

p

freely

3

mf

3

3

100

freely

mp

freely

3

mf

3

mp

3

mp

103

mf

107 **G** $\text{♩} = 160$

ff

ff

ff

ff

Fm

ff

112

1.

not last time

C⁷ Fm Fm

not last time

10

116

2.

C⁷

Fm

Sopransaxophon

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arr. Sebastian Weiss

$\text{♩} = 120$ arpeggio **A** swing **7** *mf*

10 **p** **f** **p** **2**

16 **mf**
3

21 **f**

26 **B** **mp** **mf**

30 **f**

34 **C** **mp** **f** **3**

38

42 **D** $\text{♩} = 120$ **7** Soli!
Cm Cmaj⁷ Cm⁷

53 F⁷ B_b **p** E_b⁷ B_b

58 Cm D⁷ Cm

61 D⁷ Gm Cm D⁷ E_b D⁷

Sopransaxophon

66 Gm Gmaj⁷ Gm⁷ Gm⁶ Ebmaj⁷ D⁷ Eb⁷

73 1. D⁷ Gm Gmaj⁷ Gm⁷

77 Gm⁶ Gm Gm⁶ Ebmaj⁷ D⁷

82 2. **E**

87

91 **F** ♩ = 72 freely

96

102

107 **G** ♩ = 160 ff ff

112

115 1. 2.

Altsaxophon

Everybody Wants to Be a Cat

07.11.2018

$\text{♩} = 120$

arpeggio

swing

A

arr. Sebastian Weiss

The sheet music consists of 12 staves of musical notation for alto saxophone. The tempo is $\text{♩} = 120$. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics include *arpeggio*, *swing*, *mf*, *p*, and *mf*. The first section (measures 1-34) features arpeggiated patterns with swing feel. Measures 35-41 show a transition with a change in key signature and dynamics. Measures 42-52 feature chords and solos. Measures 53-61 conclude the piece with a final chord progression.

Measures 1-7: Arpeggiated patterns with swing feel. Measure 1 starts with a single note followed by an eighth note. Measures 2-7 continue with eighth-note patterns.

Measure 8: Dynamics *mf*.

Measures 9-12: Eighth-note patterns with measure endings.

Measure 13: Dynamics *p*.

Measures 14-17: Eighth-note patterns with measure endings.

Measure 18: Dynamics *mf*.

Measures 19-22: Eighth-note patterns with measure endings.

Measure 23: Dynamics *mf*.

Measures 24-27: Eighth-note patterns with measure endings.

Measure 28: Dynamics *mf*.

Measures 29-32: Eighth-note patterns with measure endings.

Measure 33: Dynamics *mf*.

Measures 34-38: Eighth-note patterns with measure endings.

Measure 39: Dynamics $\text{♩} = 120$.

Measures 40-41: Eighth-note patterns with measure endings.

Measure 42: Dynamics *p*.

Measures 43-44: Soli! Gm, Gmaj7, Gm7 chords.

Measures 45-46: C7, F chords.

Measures 47-48: Bb7, F chords.

Measures 49-50: C7, F chords.

Measures 51-52: Gm, A7 chords.

Measures 53-54: Dm, Gm chords.

Measures 55-56: A7, Bb chords.

Measures 57-58: Gm, A7 chords.

Measures 59-60: Dm, Gm chords.

Measures 61-62: A7, Bb chords.

Measures 63-64: A7, Bb chords.

Altsaxophon

66 Dm Dmaj⁷ Dm⁷ Dm⁶ B_bmaj⁷ A⁷ B_b⁷

73 1. A⁷ Dm Dmaj⁷ Dm⁷

77 Dm⁶ Dm Dm⁶ B_bmaj⁷ A⁷

82 2. **E**

87

91 **F** $\text{♩} = 72$

96 freely

102 freely

106 **G** $\text{♩} = 160$ $\frac{2}{5}$

112 not last time

115 1. 2.

Tenor to Alt

Everybody Wants to Be a Cat

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A swing $\text{J} = 120$ arpeggio

B

C

D $\text{J} = 120$

Soli!

Gm Gmaj7 Gm⁷

C⁷ F Bb⁷ F Gm

A⁷ Gm A⁷ Dm Gm A⁷ Bb A⁷

Tenor to Alt

66 Dm Dmaj⁷ Dm⁷ Dm⁶ Bbmaj⁷ A⁷ Bb⁷

73 1. A⁷ Dm Dmaj⁷ Dm⁷

77 Dm⁶ Dm Dm⁶ Bbmaj⁷ A⁷

f

82 2. [E] *f*

87

91 [F] *d=72*

mf — *p*

98 freely

mf 3 *mp*

102

3 *mf* 5 *mf*

107 [G] *d = 160* 2

ff

113

115 1. 2.

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Baritone Saxophone

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A

$\text{♩} = 120$ arpeggio swing

Am **A** Am⁷ Am⁷ Am⁶ Fmaj⁷ E⁷

mf

5 F⁷ E⁷ Am Amaj⁷ Am⁷ Am⁶ Fmaj⁷ E⁷ Am E⁷ Am

10 Dm Dmaj⁷ Dm⁷ G⁷ C F⁷ C

14 Dm E⁷ Dm E⁷ Am Dm E⁷ F E⁷

3 *3*

18 Am Amaj⁷ Am⁷ Am⁶ Fmaj⁷ E⁷ F⁷ E⁷

mf

22 Am Amaj⁷ Am⁷ Am⁶ Fmaj⁷ E⁷ *3* *3* *mf*

26 **B**

30 *mf*

34 **C**

38 *f*

Baritone Saxophone

42 **D** = 120

42

46

Soli!

50 Gm Gmaj7 Gm⁷ C⁷ F

mp

50

56 B⁷ F Gm A⁷ Gm

56

61 A⁷ Dm Gm A⁷ B⁷ A⁷

61

66 Dm Dmaj7 Dm⁷ Dm⁶ B_bmaj7 A⁷

66

72 B⁷ 1. A⁷

72

77 Dm Dm⁶ B_bmaj7 A⁷

f

77

82 [2.] **E**

f

82

87

87

Baritone Saxophone

3

91 [F] ♩ = 72

Musical score for Baritone Saxophone, page 3, measure 91. The key signature is F major (one sharp). The tempo is ♩ = 72. The dynamic is *mf*. The measure consists of two measures of music.

Musical score for Baritone Saxophone, page 3, measure 96. The key signature changes to G major (two sharps). The tempo is ♩ = 160. The dynamic is *mp*. Measure 96 starts with a melodic line followed by a harmonic section.

Musical score for Baritone Saxophone, page 3, measure 99. The key signature is G major (two sharps). The dynamic is *mp*. Measure 99 continues the melodic line from measure 96.

Musical score for Baritone Saxophone, page 3, measure 103. The key signature is G major (two sharps). The dynamic is *mf*. Measure 103 shows a change in time signature from 4/4 to 5/4.

Musical score for Baritone Saxophone, page 3, measure 107. The key signature is G major (two sharps). The tempo is ♩ = 160. The dynamic is *ff*. Measure 107 starts with a sustained note followed by a rhythmic pattern.

Musical score for Baritone Saxophone, page 3, measure 113. The key signature is G major (two sharps). The dynamic is *not last time* 1. Measure 113 shows a melodic line with a specific dynamic instruction.

Musical score for Baritone Saxophone, page 3, measure 116. The key signature is G major (two sharps). The dynamic is 2. Measure 116 shows a continuation of the melodic line.