

# Viva La Vida

Arr. Sebastian Weiß

Coldplay

♩ = 134

Sopransaxophon

Altsaxophon

Tenorsaxophon

Baritonsaxophon

4

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

8

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

12

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

16

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

*mf*

*mp*

20

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

24

Sop. Sax. *f*

Asax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

28

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

32

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

36

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

40

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

*f*

43

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

46

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

Detailed description: This system contains measures 46, 47, and 48. The Soprano Saxophone part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto and Tenor Saxophones play a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4. The Baritone Saxophone plays a steady eighth-note accompaniment: G4, A4, B4, G4, A4, B4.

49

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

Detailed description: This system contains measures 49, 50, 51, and 52. The Soprano Saxophone part features a melodic line with a slur over measures 49-50 and another slur over measures 51-52. The Alto and Tenor Saxophones play a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4. The Baritone Saxophone plays a steady eighth-note accompaniment: G4, A4, B4, G4, A4, B4.

53

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

*mf*

Detailed description: This system contains measures 53, 54, and 55. The Soprano Saxophone part features a melodic line with a slur over measures 53-54 and another slur over measures 55. The Alto and Tenor Saxophones play a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4. The Baritone Saxophone plays a steady eighth-note accompaniment: G4, A4, B4, G4, A4, B4. The dynamic marking *mf* is present at the beginning of the system and under the Baritone Saxophone part in measure 54.

57

Sop. Sax. *lightly accented*

Asax. *mp*

Ten. Sax. *mf*

Bar. Sax.

61

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

65

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

*f*

69

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

73

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

77

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

swing  
accel. . . .

81

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

86

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

*f*

89

$\text{♩} = 170$

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

4

*f*

93

Sop. Sax. *mp* *mf*

Asax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *f*

97

Sop. Sax. *mp* *mf*

Asax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *f* *f*

101

Sop. Sax. *mf*

Asax. *mf*

Ten. Sax. *mf*

Bar. Sax.

105

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

109

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

113

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

117

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

This system of music covers measures 117 through 120. It features four staves: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Asax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 117 and 118 show the saxophones playing eighth-note patterns with slurs. Measures 119 and 120 continue with similar rhythmic patterns, including some quarter notes and rests.

121

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

This system of music covers measures 121 through 124. It features four staves: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Asax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is one flat, and the time signature is 4/4. Measures 121 and 122 show eighth-note patterns with slurs. Measures 123 and 124 continue with similar rhythmic patterns, including some quarter notes and rests.

125

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

This system of music covers measures 125 through 128. It features four staves: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Asax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is one flat, and the time signature is 4/4. Measures 125 and 126 show eighth-note patterns with slurs. Measures 127 and 128 continue with similar rhythmic patterns, including some quarter notes and rests.

129

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

133

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

*p*

137

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

*f*

141

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

*f*

144

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

147

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

*mp*

151

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

155

$\text{♩} = 134, \text{straight}$

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

*f*

*mp*

*mp*

*mp*

159

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

163 15

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

*f*

*f*

*f*

*f*

167 -

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

171

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

175

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

rit.

178

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

rit.

# Viva La Vida

Coldplay

♩ = 134

mp

9

13

17

mf

21

f

25

30

36

f

41

49

57

62 3

*f*

69

74

79 swing

85 accel. . . . . ♩ = 170

4 4

93

*mp* *mf* *mp* *mf*

101

*mf*

106

111

*f*

117

122

127

133

*p*

137

*f*

141

147

*mp*

152

157

*f*

$\text{♩} = 134, \text{straight}$

162

1. 2.

*f*

167 -

172

5 3

# Viva La Vida

Coldplay

♩ = 134

5

9

13

17

21

25

30

35

38

41

46

*mp*

*mf*

*f*

51

57 *lightly accented*

61 *mp*

63

69

74 *mf*

79 *swing*

85 *accel.* 4  $\text{♩} = 170$  4

93

97 *mp* *mf*

101 *mf*

107

112

117 *f*

122



127



133

*p*



137

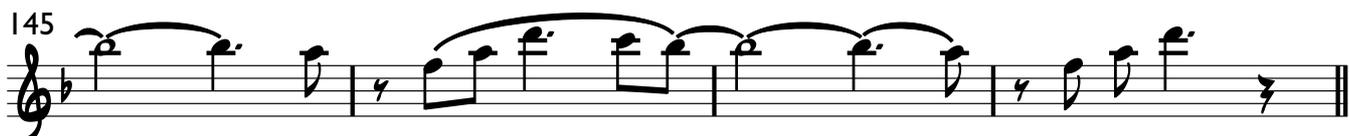


141

*f*



145



149

*mp*



153

*♩* = 134, straight



158

*mp*



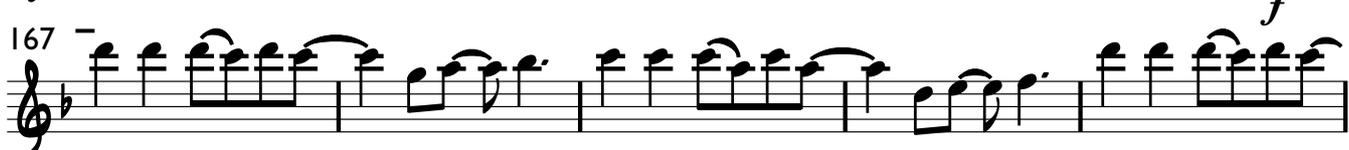
163

1. 2.



167

*f*



172



177

*rit.*



Tenorsaxophon

# Viva La Vida

Arr. Sebastian Weiß

Coldplay

♩ = 134

5 *mp*

9

15

20

25

30 *mf*

35

38

41

46

51

57 *mf*

63 *mf*

Tenorsaxophon

69 *mf*

73

77

81 *swing*

85 *accel.*  
Bar. Sax.

89  $\text{♩} = 170$

93

97 *mp* *mf*

101 *mf*

106

111

114

117

122

127



133



137



141



145



149



153



158



163



167



172



176



# Viva La Vida

Coldplay

♩ = 134

5 *mp*

9 *mp*

13

17

21

25

30 *mf*

35

38

41 *f*

45

49

53

Musical staff 53-56: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, mostly moving in a stepwise fashion.

57 *mf*

Musical staff 57-61: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some rests.

62

Musical staff 62-64: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

65

Musical staff 65-68: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

69

Musical staff 69-73: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

74 *mf*

Musical staff 74-76: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

77

Musical staff 77-84: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The word "swing" is written at the end of the staff.

85 *accel.*

Musical staff 85-88: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The word "accel." is written at the beginning of the staff.

89

Musical staff 89-96: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present. There are two 4-measure rests indicated by a double bar line and the number 4.

97

Musical staff 97-100: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present.

101

Musical staff 101-106: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present.

107

Musical staff 107-111: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

112

Musical staff 112-116: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

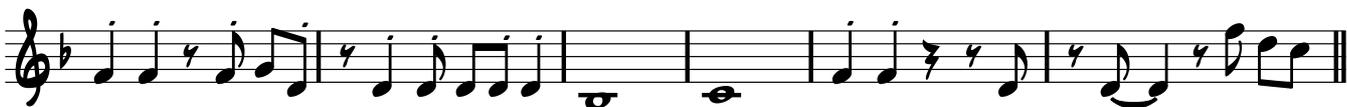
117

Musical staff 117-120: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

122



127



133



137



141



145



149



153



158



163



167



171



175

