Take Me To Church

Ablauf: ABCBDBE

Andrew Hozier
arr. Sebastian Weiss

A ♩ = 63 Vers 1

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

p
mp My lov-er's got hu-mour She's the gig-gle at a fu-n'ral,
p
C♯m F♯m/C♯ C♯m F♯m/C♯

3

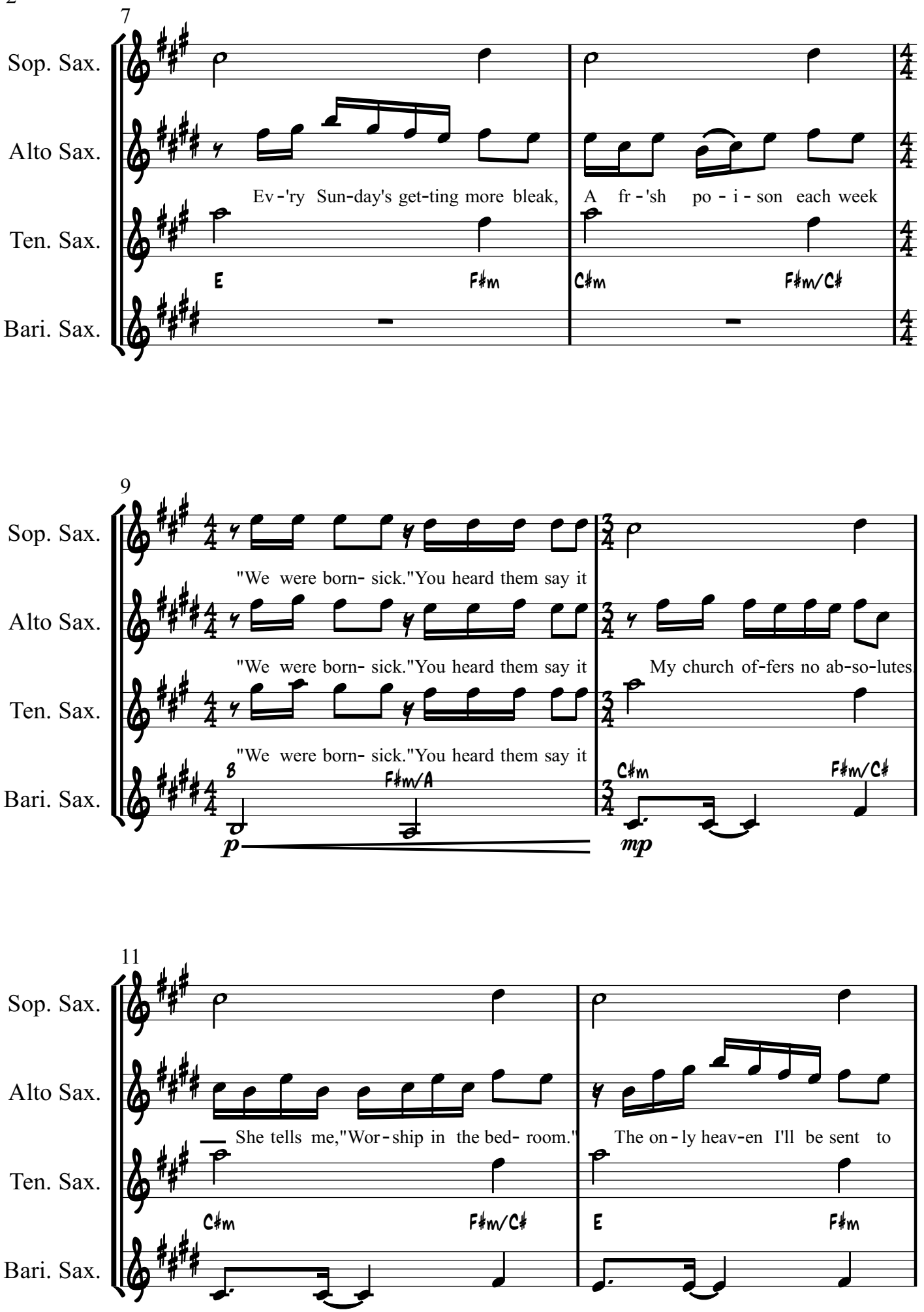
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

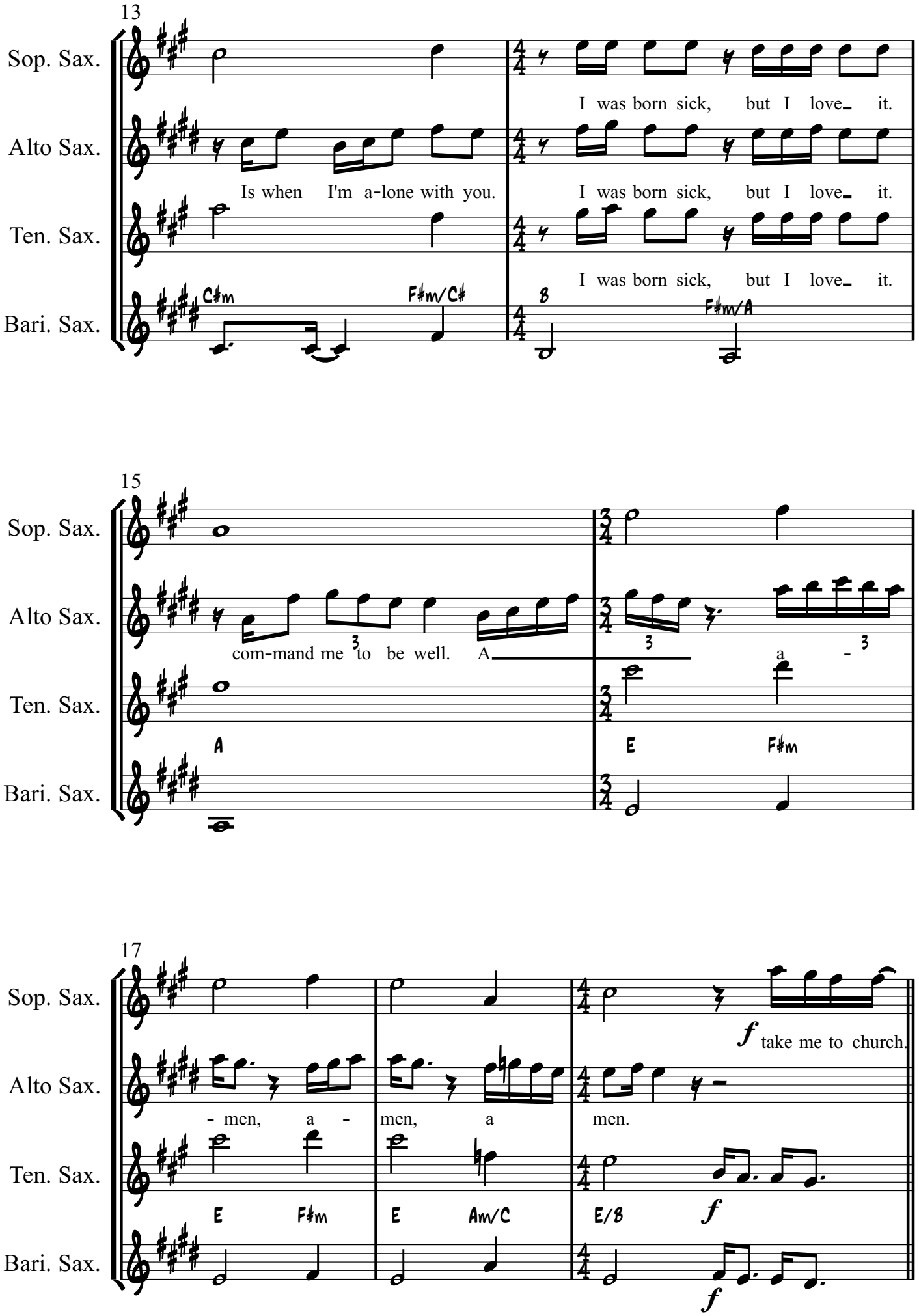
Knows ev-'ry-bod y's dis-ap-prov-al I should-'ve wor-shipped her soon-er,
E F♯m C♯m F♯m/C♯

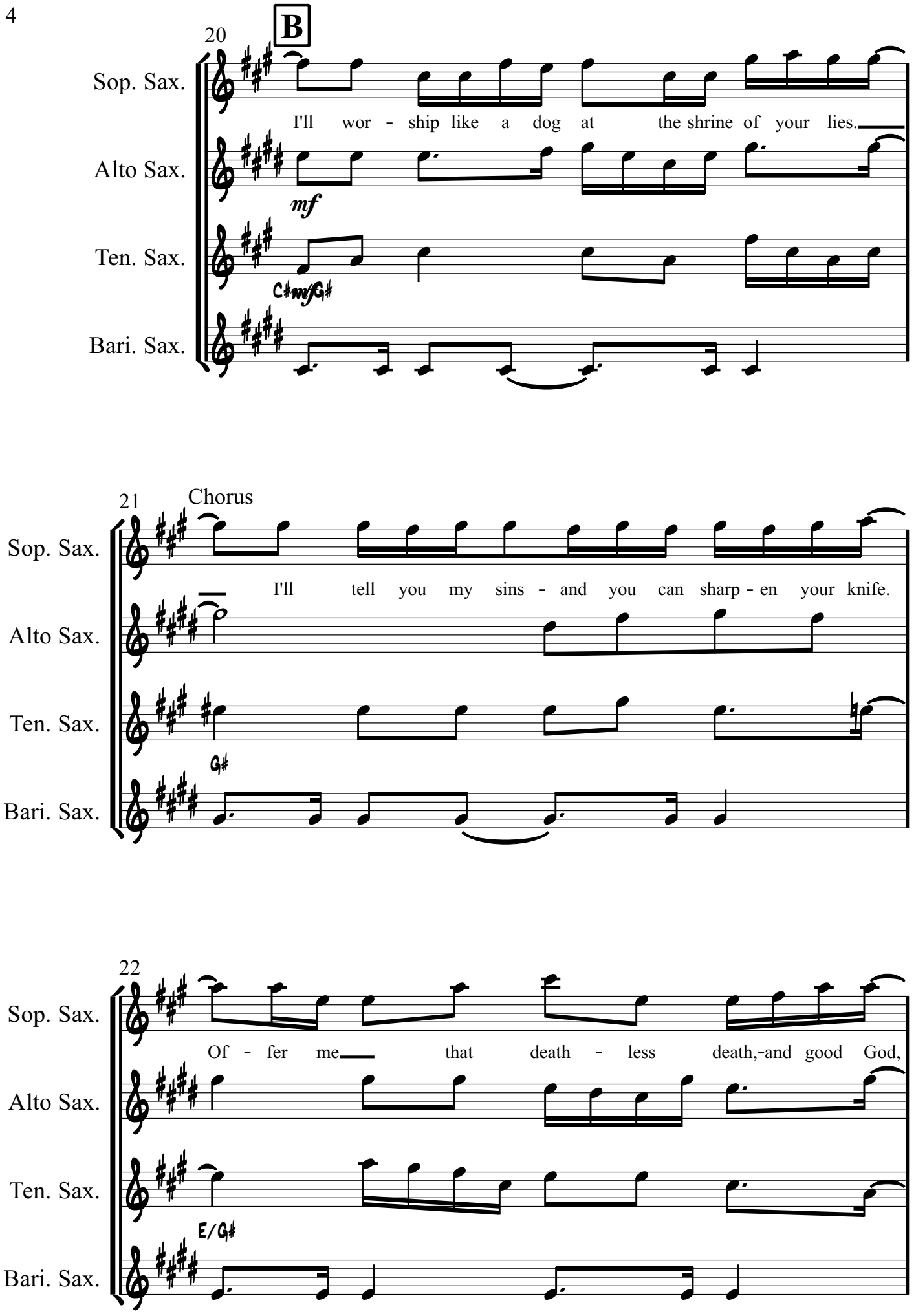
5

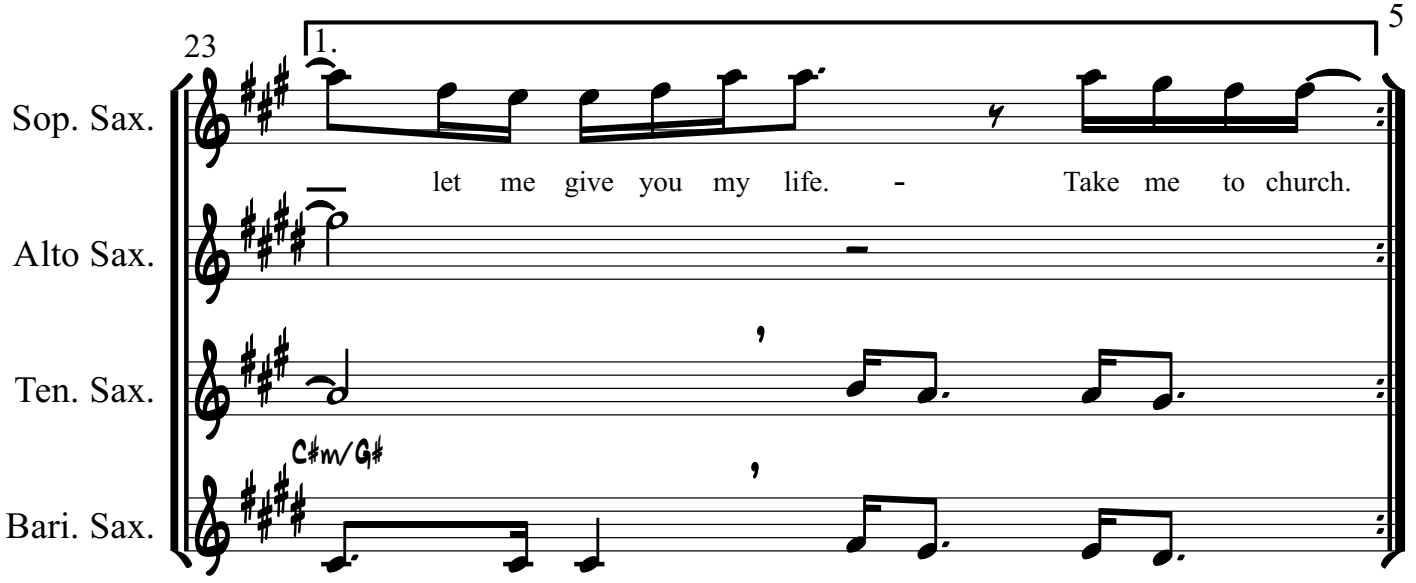
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

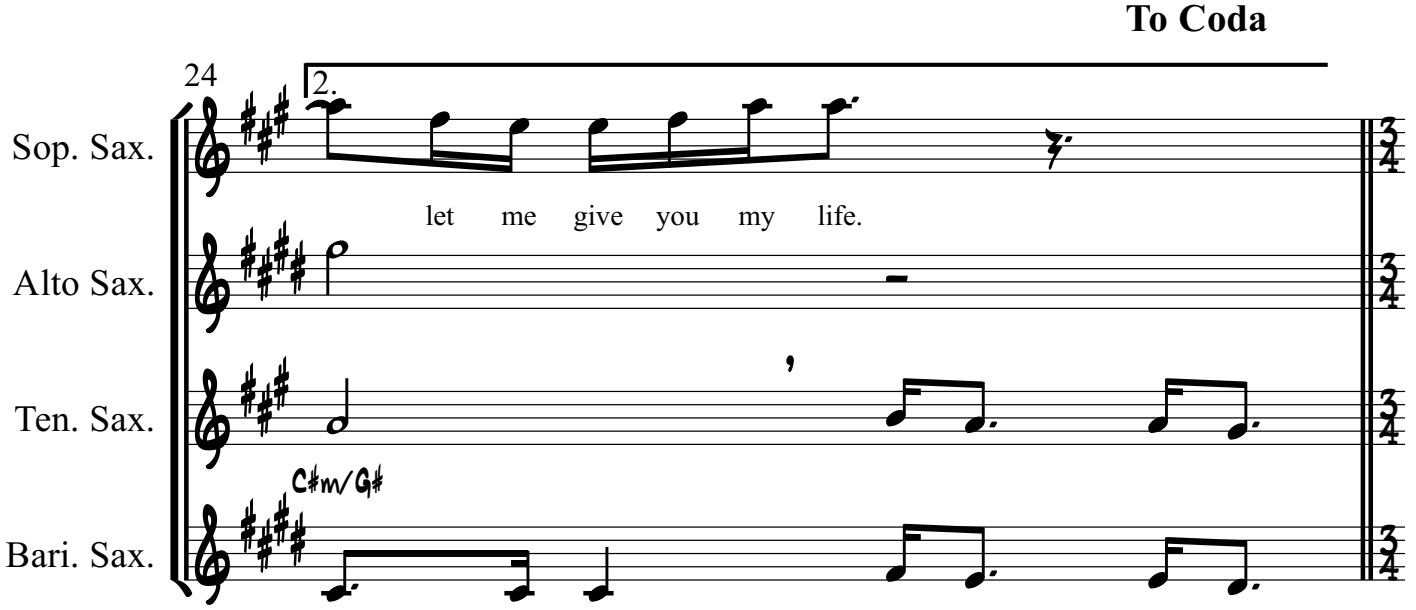
If the heav-ens ev-er did speak She's the last true mouth-piece.
C♯m F♯m/C♯ C♯m F♯m/C♯

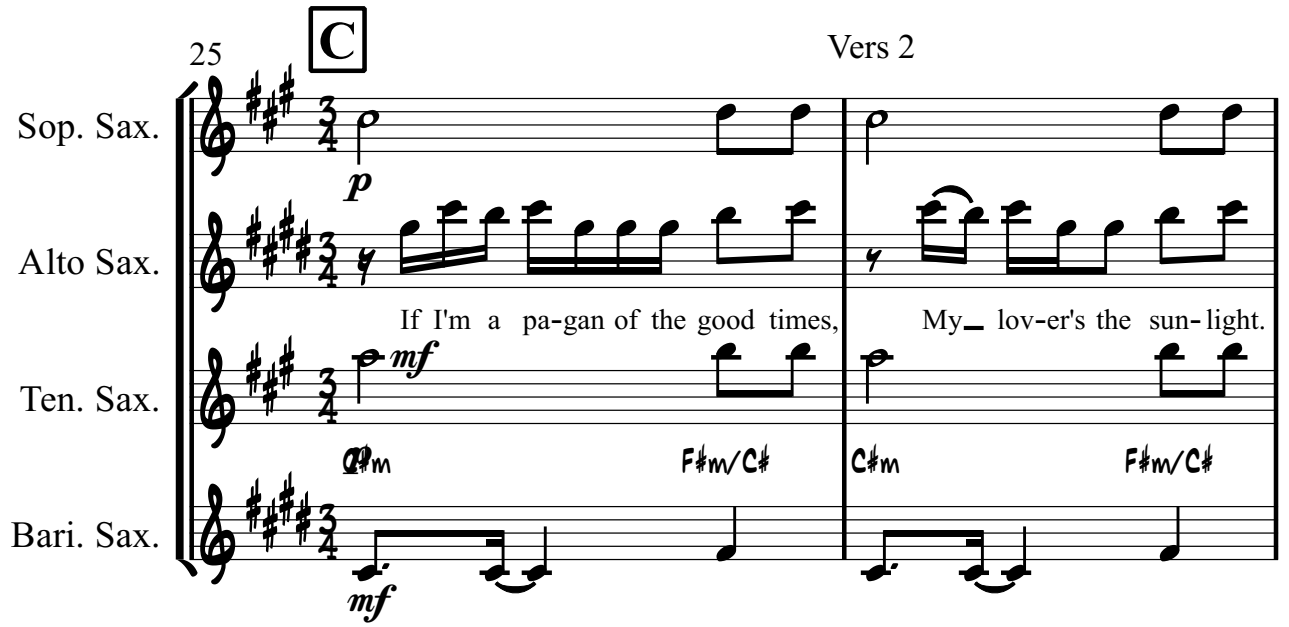

7
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Ev-'ry Sun-day's get-ting more bleak,
A fr-'sh po-i-son each week
E
F♯m
C♯m
F♯m/C♯
9
"We were born- sick."You heard them say it
"We were born- sick."You heard them say it
My church of-fers no ab-so-lutes
"We were born- sick."You heard them say it
B
F♯m/A
p
C♯m
F♯m/C♯
mp
11
She tells me,"Wor-ship in the bed- room."
The on-ly heav-en I'll be sent to
C♯m
F♯m/C♯
E
F♯m

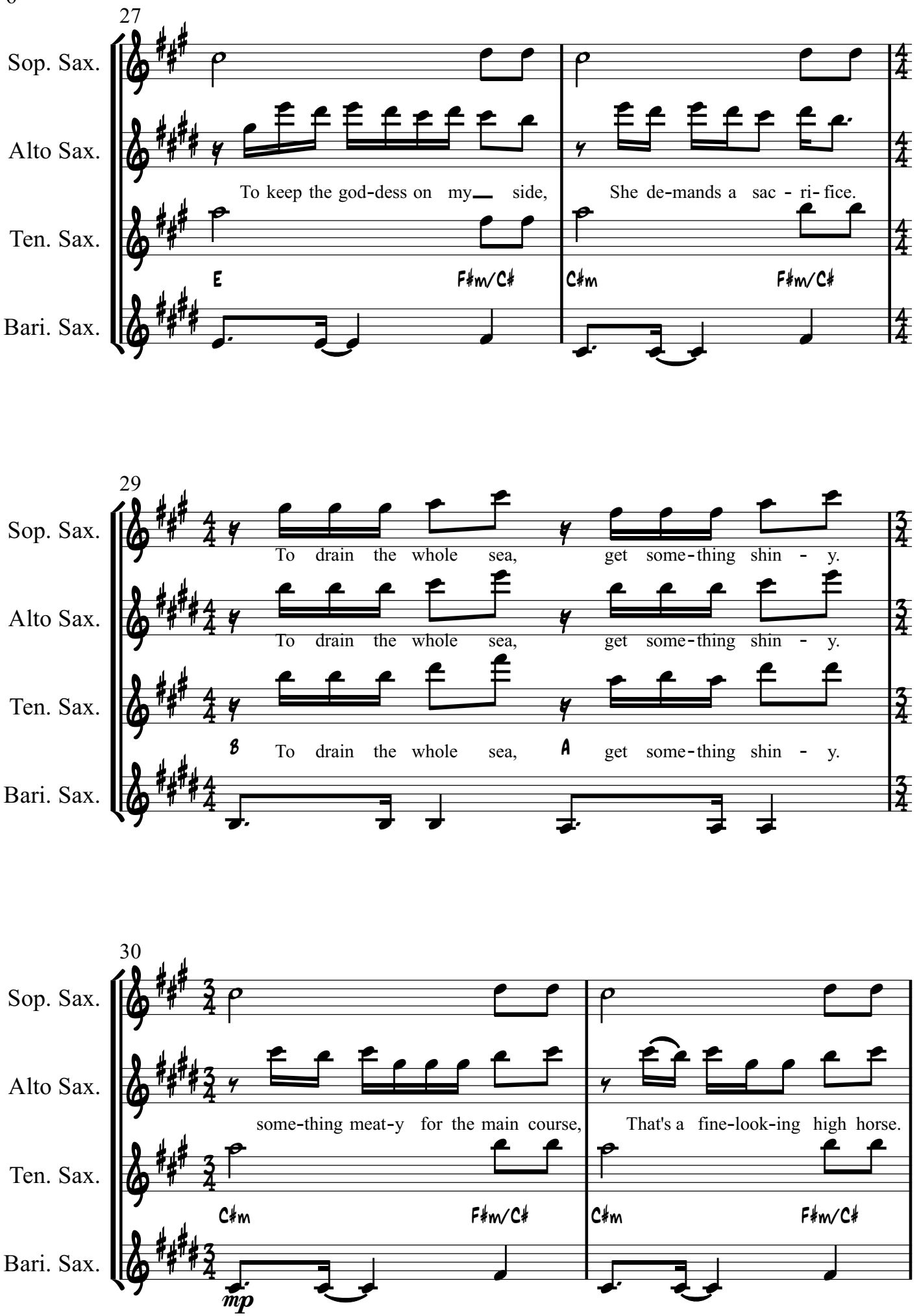

13
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
I was born sick, but I love it.
Is when I'm a-lone with you.
I was born sick, but I love it.
I was born sick, but I love it.
C♯m
F♯m/C♯
B
F♯m/A
15
com-mand me to be well. A
a -
A
E
F♯m
17
- men, a - men, a men.
take me to church.
E
F♯m
E
Am/C
E/B

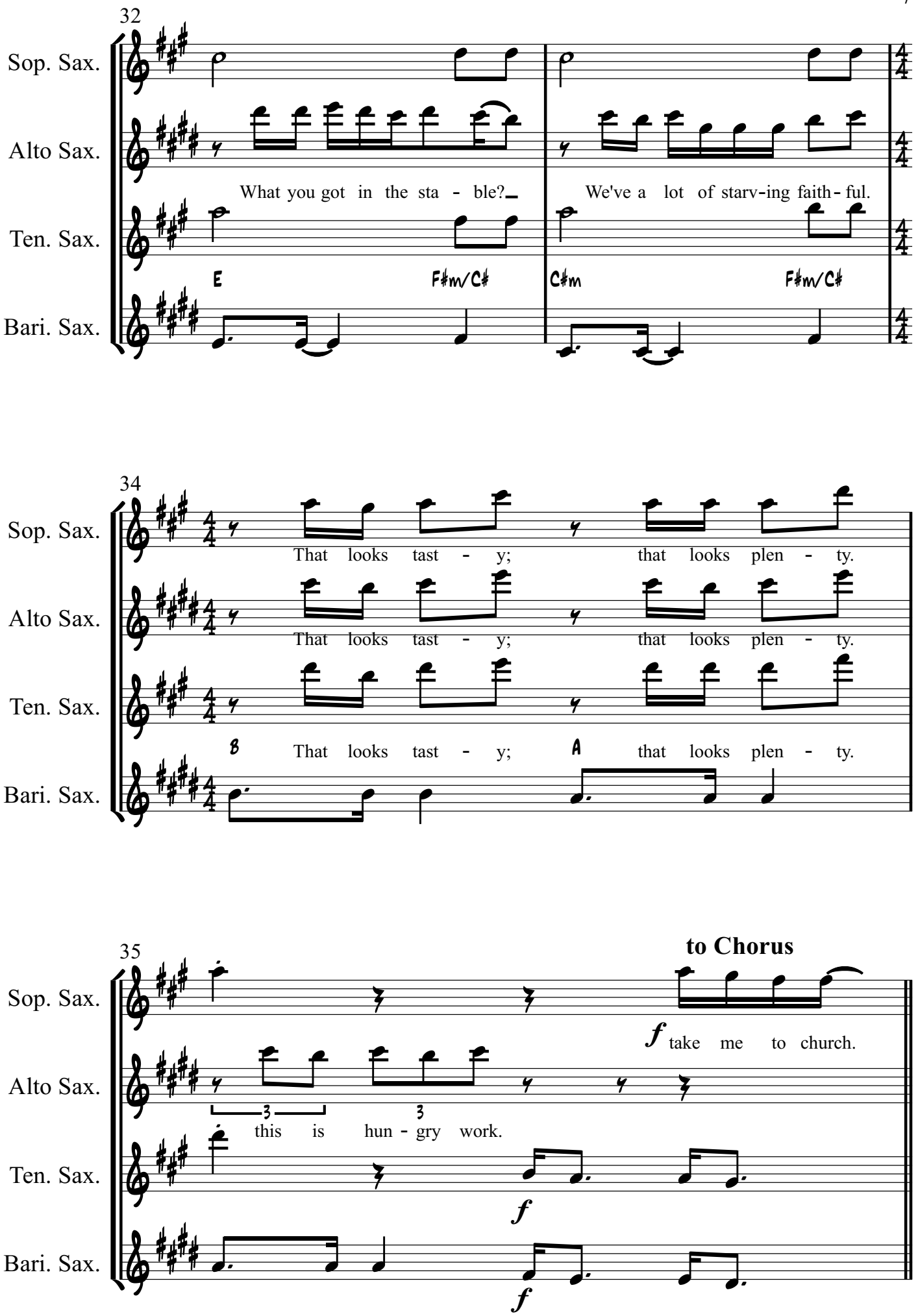

20
B
Sop. Sax.
I'll wor - ship like a dog at the shrine of your lies.
Alto Sax.
mf
Ten. Sax.
C♯mfG♯
Bari. Sax.
21
Chorus
Sop. Sax.
I'll tell you my sins - and you can sharp - en your knife.
Alto Sax.
Ten. Sax.
G♯
Bari. Sax.
22
Sop. Sax.
Of - fer me that death - less death,-and good God,
Alto Sax.
Ten. Sax.
E/G♯
Bari. Sax.

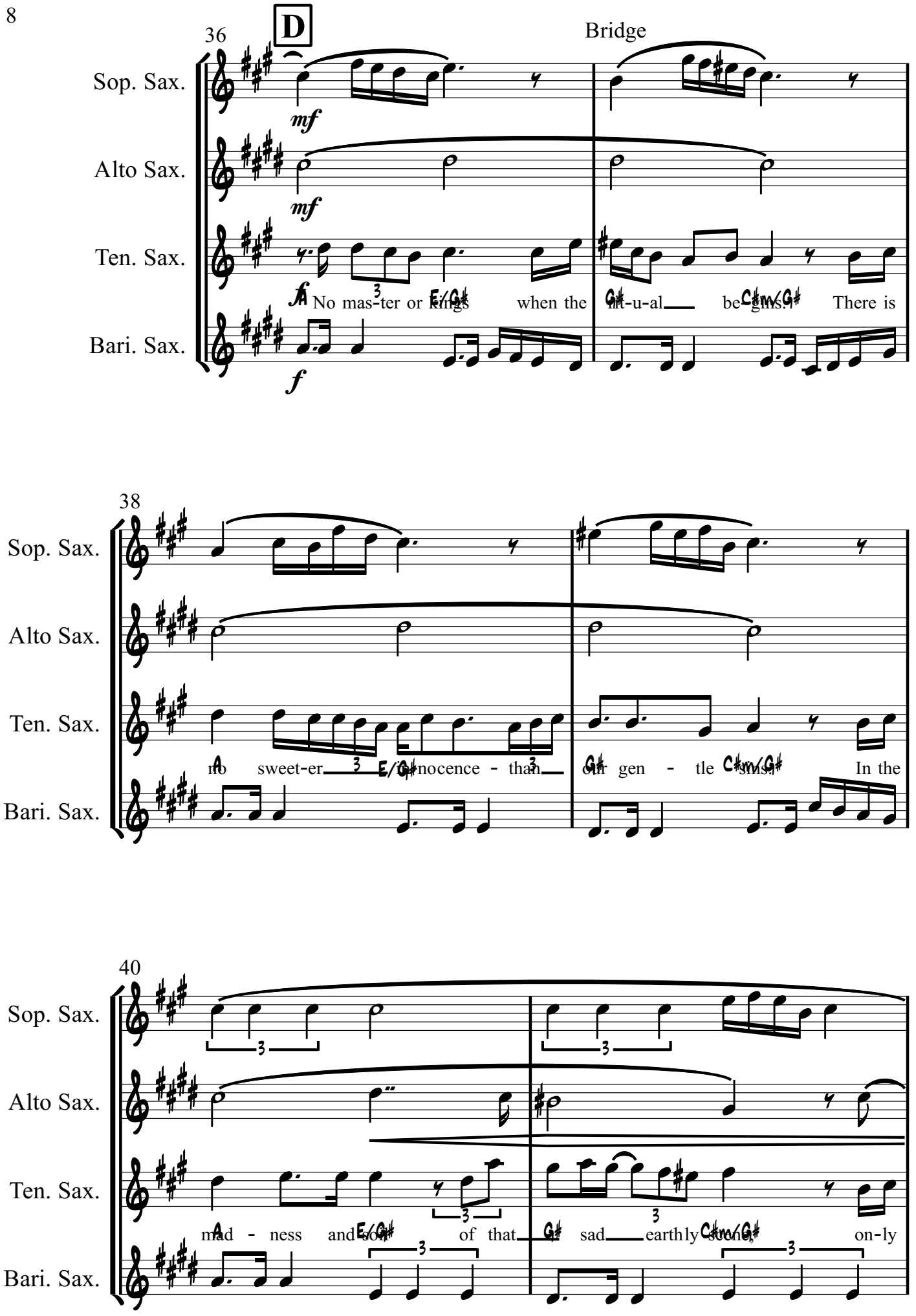

23
1.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
C♯m/G♯
let me give you my life. - Take me to church.

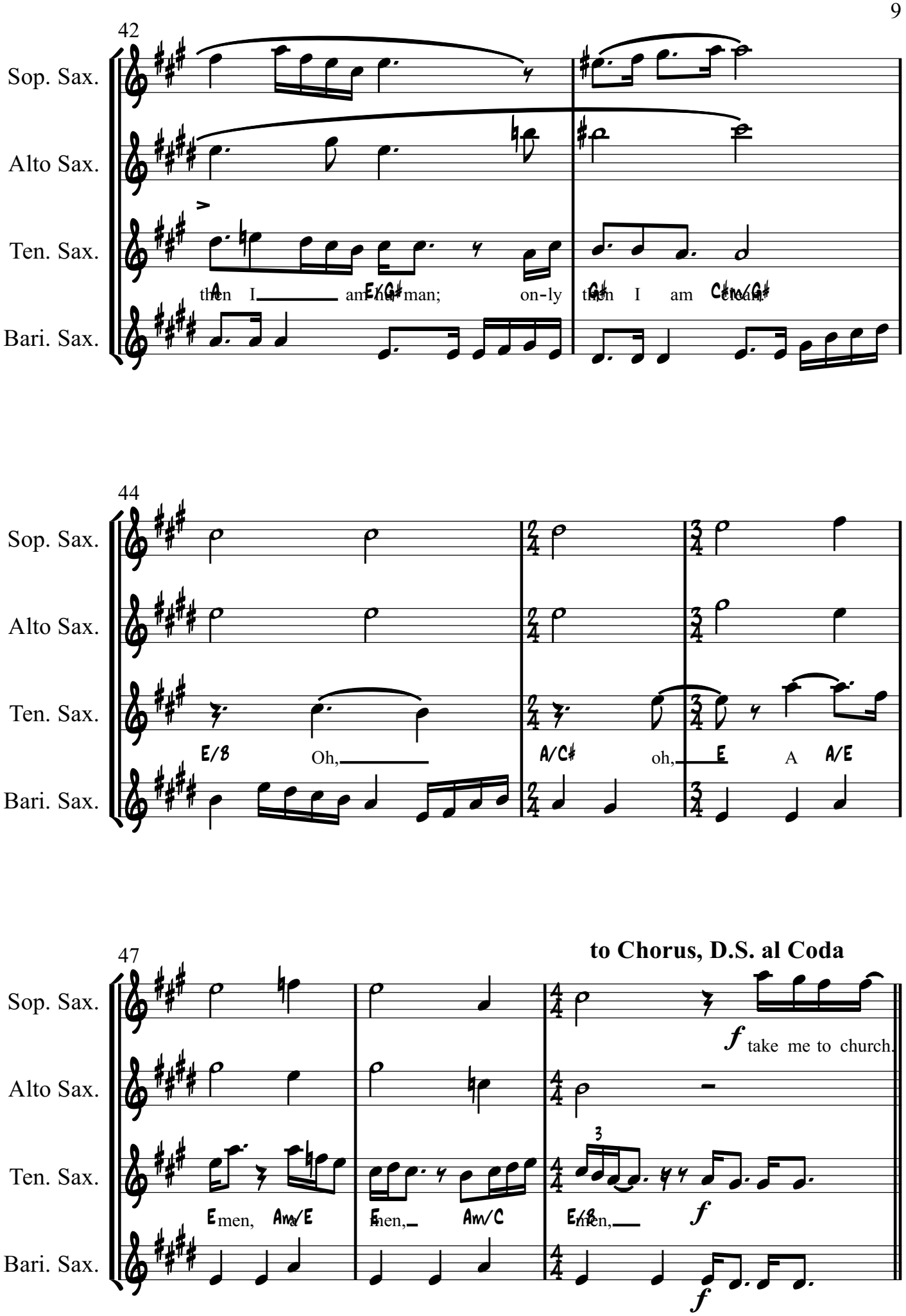

To Coda
24
2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
C♯m/G♯
let me give you my life.

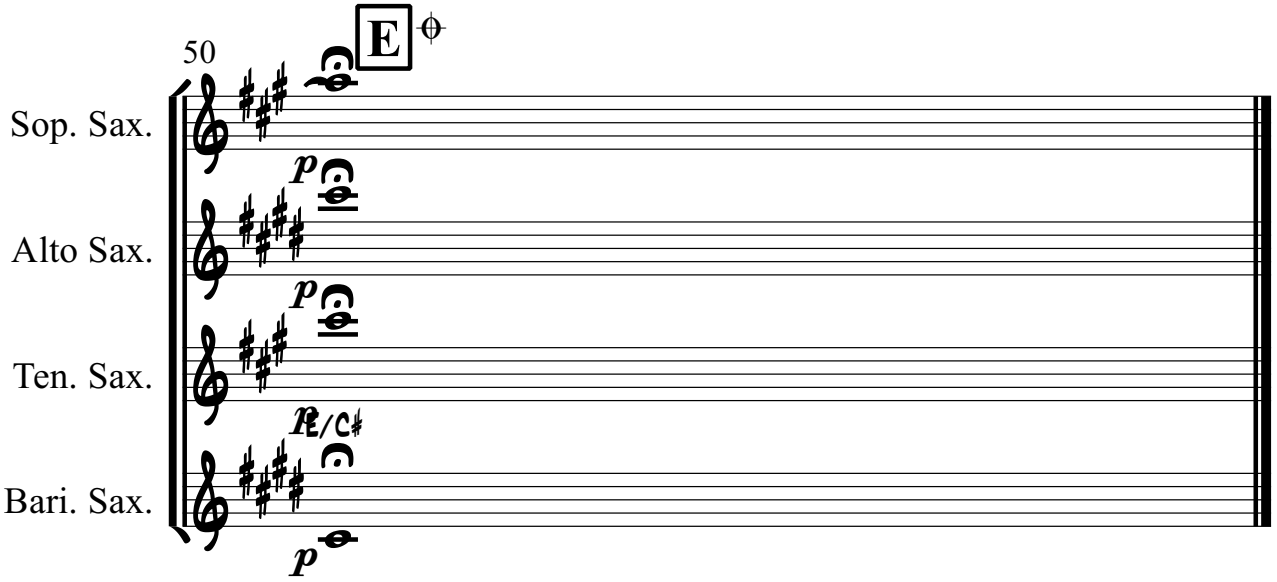

C
25
Vers 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
p
mf
mf
If I'm a pa-gan of the good times,
My_ lov-er's the sun-light.
C♯m
F♯m/C♯
C♯m
F♯m/C♯


27
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
To keep the god-dess on my side,
She de-mands a sac - ri- fice.
E
F♯m/C♯
C♯m
F♯m/C♯
29
To drain the whole sea, get some-thing shin - y.
To drain the whole sea, get some-thing shin - y.
B
To drain the whole sea,
A
get some-thing shin - y.
30
some-thing meat-y for the main course,
That's a fine-look-ing high horse.
C♯m
F♯m/C♯
C♯m
F♯m/C♯
mp


32
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
What you got in the sta - ble?
We've a lot of starv-ing faith-ful.
E
F♯m/C♯
C♯m
F♯m/C♯
34
That looks tast - y; that looks plen - ty.
That looks tast - y; that looks plen - ty.
B
That looks tast - y;
A
that looks plen - ty.
35
to Chorus
f take me to church.
this is hun - gry work.
f
f


36
D
Bridge
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
mf
mf
f
No mas-ter or kings when the nit-u-al be-gins. There is
38
no sweet-er in-nocence - than our gen - tle sins. In the
40
mad - ness and soil of that a sad earthly scene, on-ly


42
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
then I am hu man; on-ly then I am clean.
A
E/G#
G#
C#m/G#
44
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E/B
Oh,
A/C#
oh,
E
A
A/E
47
to Chorus, D.S. al Coda
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
f take me to church.
E men,
Am/E
E men,
Am/C
E/B men,
f
f


50
E
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
p
p
p

Soprano Saxophone

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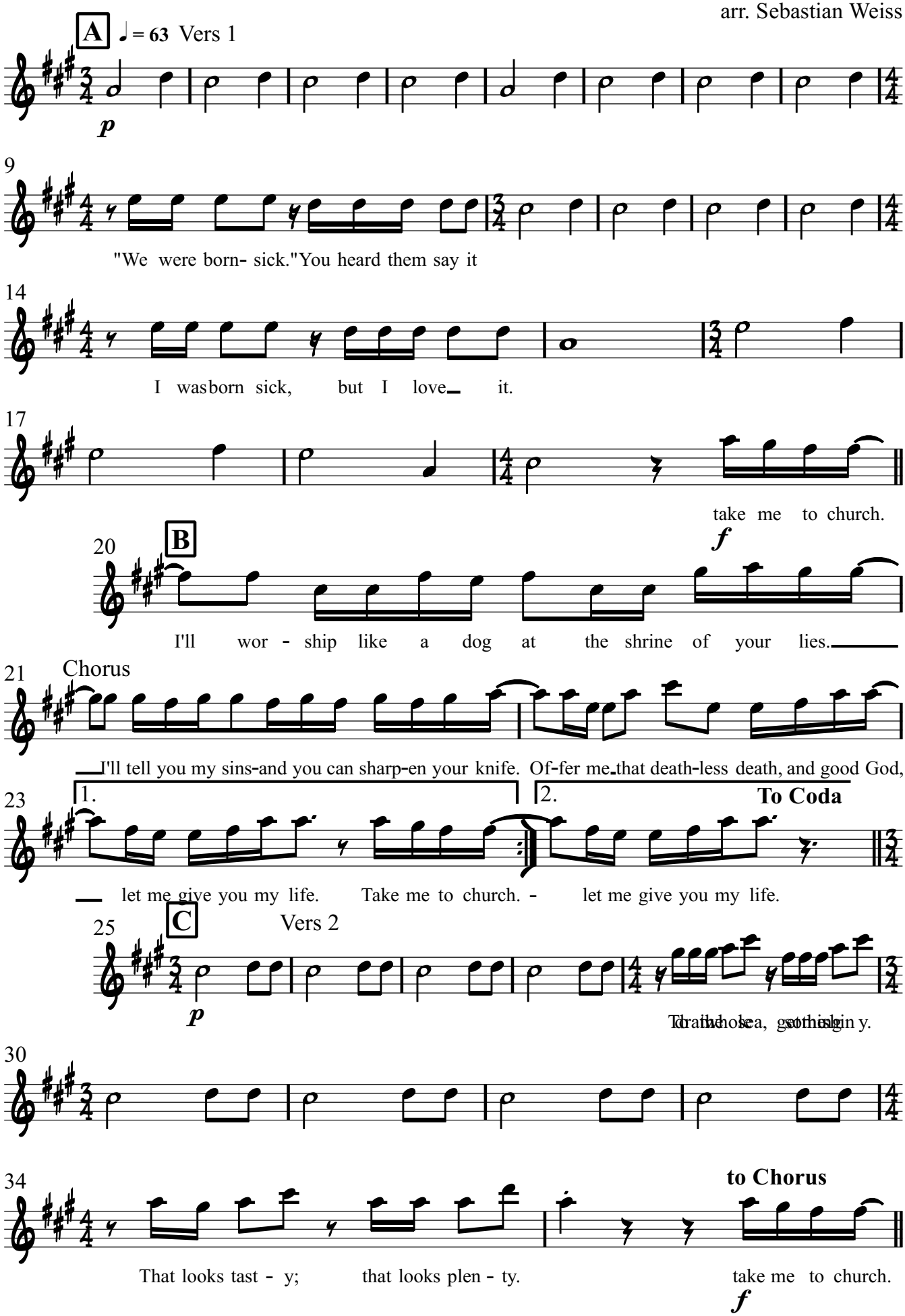
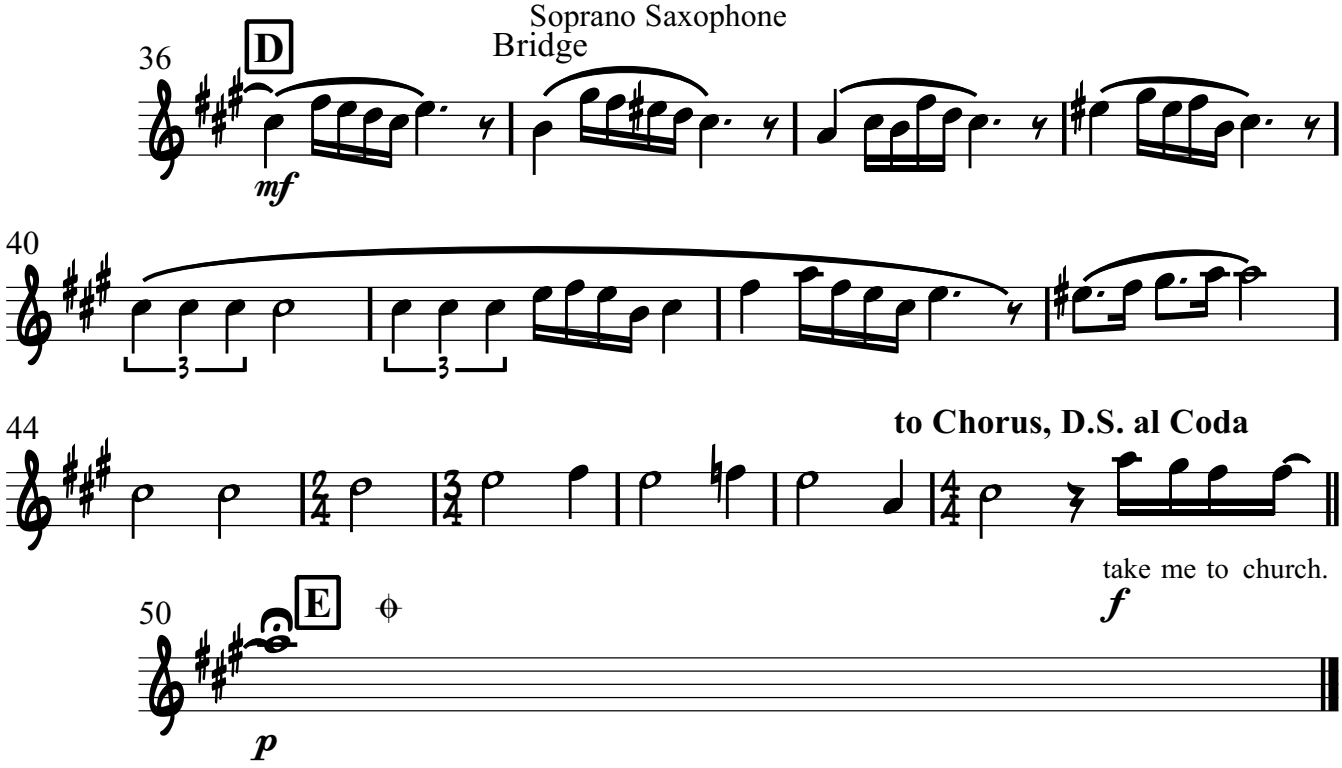


V.S.

Soprano Saxophone

Bridge



Alto Saxophone

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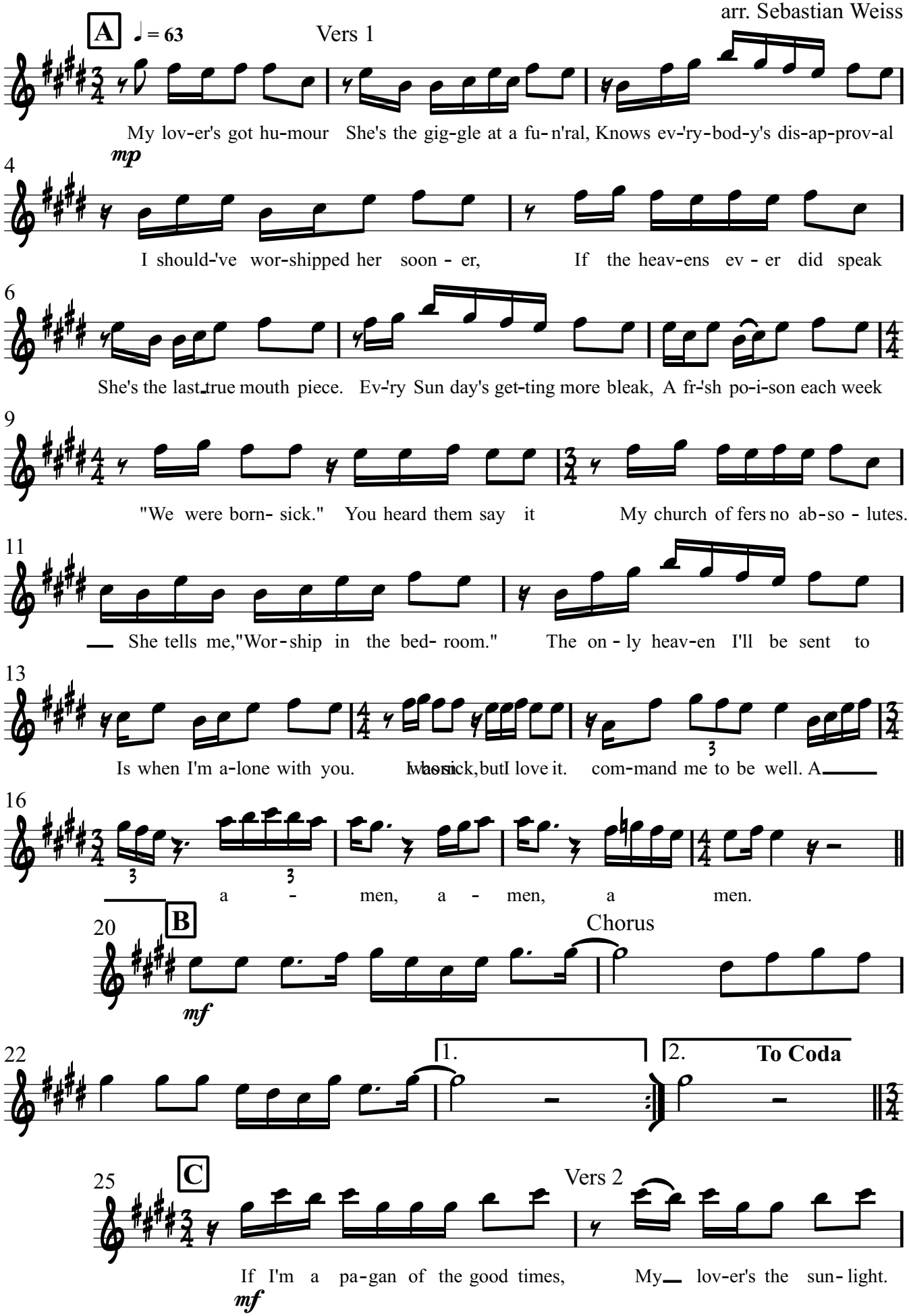
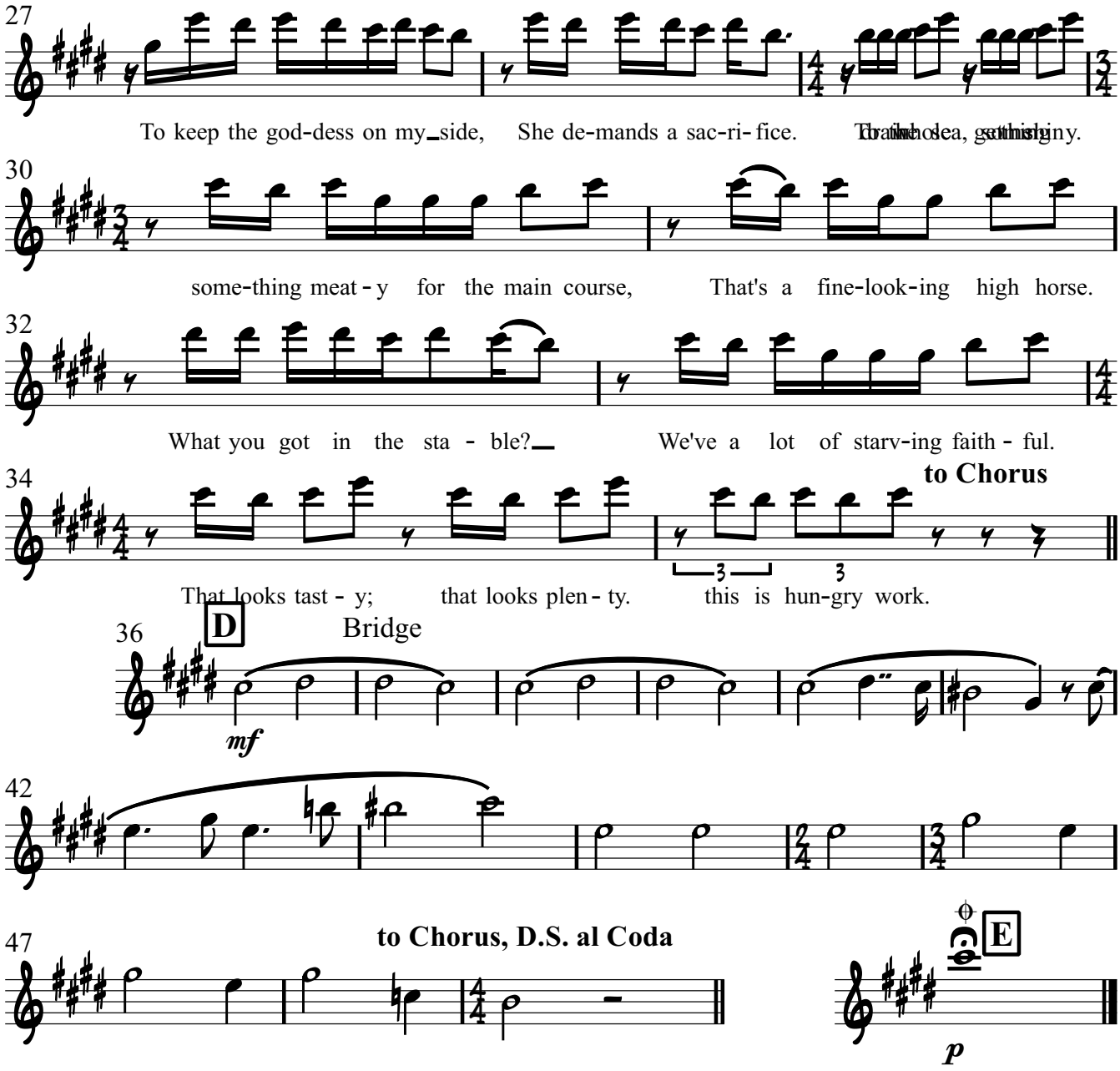


V.S.


27
To keep the god-dess on my side, She de-mands a sac-ri-fice.
30
some-thing meat-y for the main course, That's a fine-look-ing high horse.
32
What you got in the sta - ble? We've a lot of starv-ing faith - ful.
34
to Chorus
That looks tast - y; that looks plen - ty. this is hun-gry work.
36
D
Bridge
mf
42
47
to Chorus, D.S. al Coda
E
p

Tenor Saxophone

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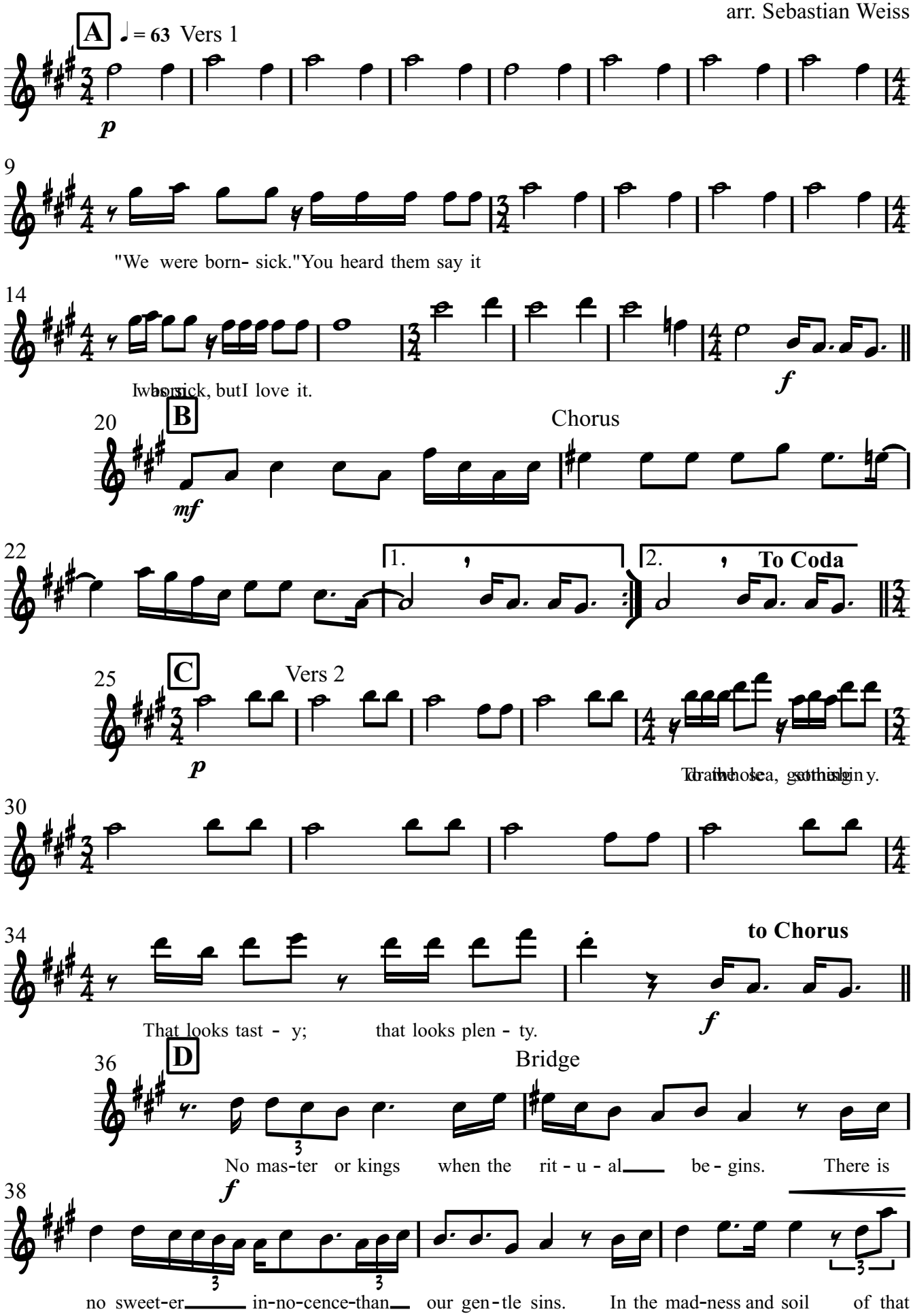
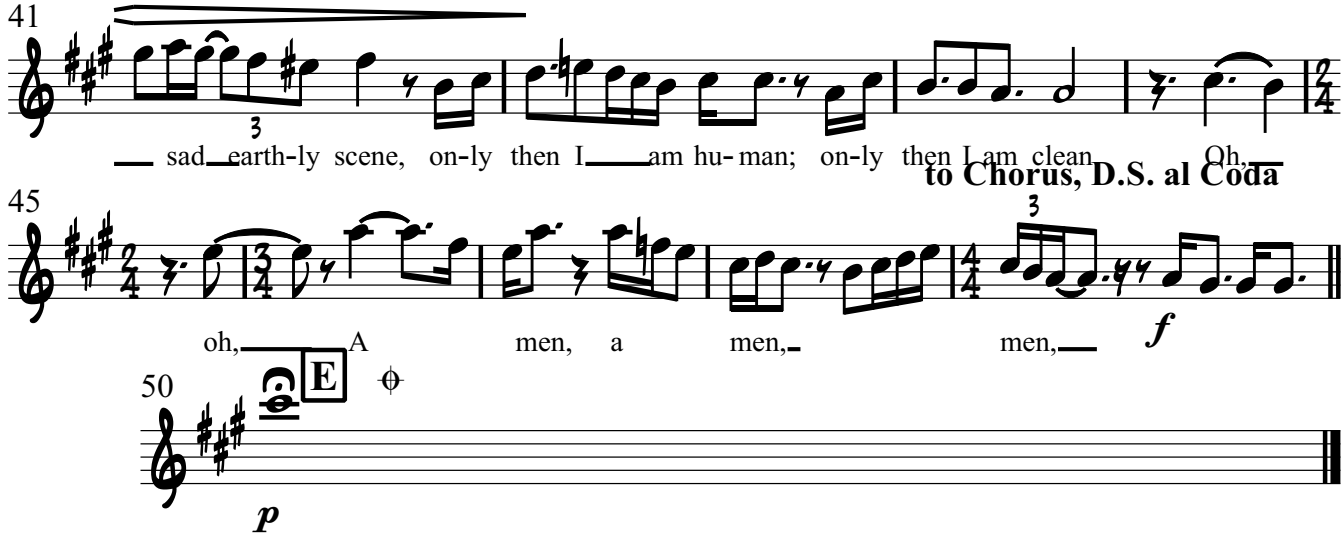


V.S.


41
sad earth-ly scene, on-ly then I am hu- man; on-ly then I am clean. Oh,
to Chorus, D.S. al Coda
45
oh, A men, a men, men,
f
50
E
p

Baritone Saxophone

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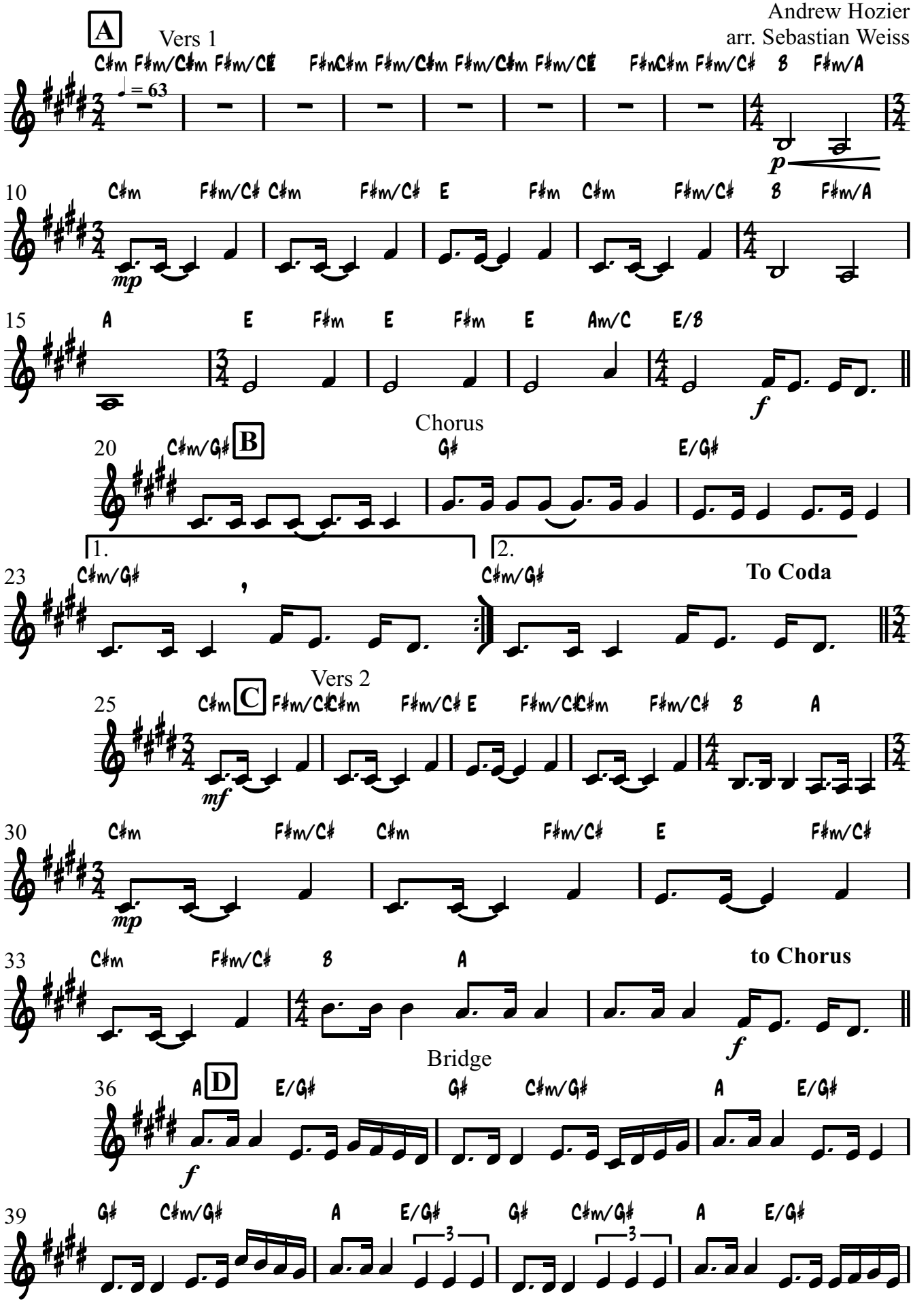
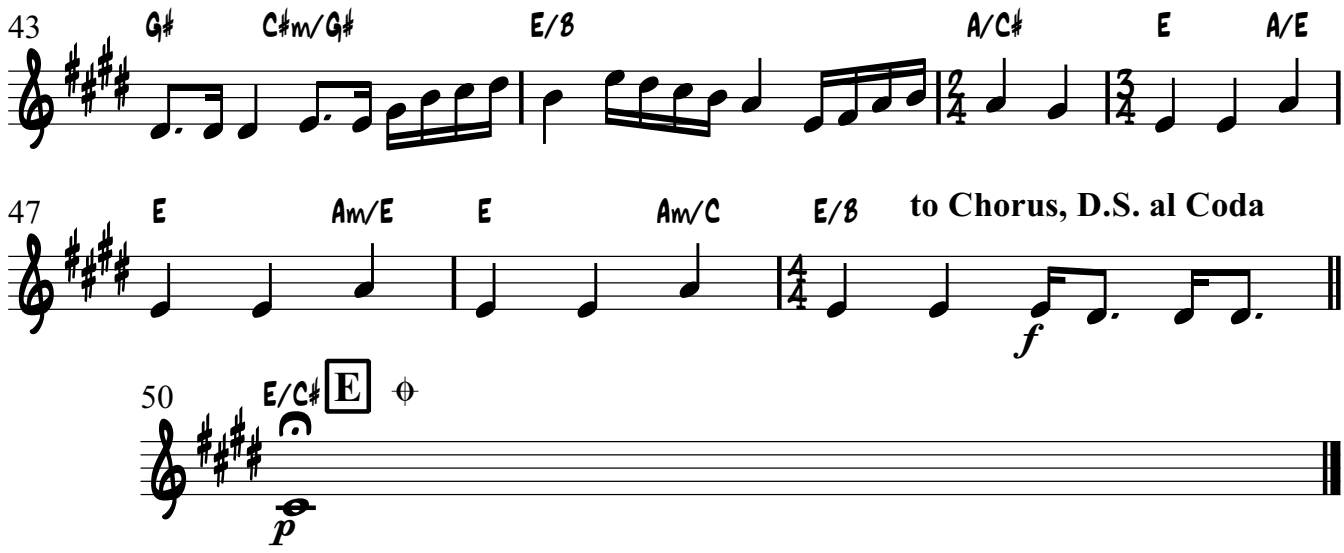


V.S.


43
G♯
C♯m/G♯
E/B
A/C♯
E
A/E
47
E
Am/E
E
Am/C
E/B
to Chorus, D.S. al Coda
f
50
E/C♯
E
p